

Female Kit C8th Regia Pre Very Early

	Encoraged (Very Common)	Optional (Less Common)	Allowable (Interpreted or Rare)	Unacceptable
Head	Palla Veil over a cap, headscarf or wide headband and that shows the throat		Headscarves [POOR] Hoods [POOR] Wimple over a cap, headscarf or wide headband	Sprang hair net Bareheaded long hair (past shoulder) Bead necklace Dublin scarf with hair showing in an authentic style Cap with hair showing Bareheaded women/teenage girls Obviously dyed hair Makeup Any tie or fillet worn over the head covering Veils with long tails Visible ear and/or facial piercings
Under Shift	Shift made from natural or bleached linen with a bias edged keyhole or oval neck hole	Tight sleeves with rucking Dyed a light colour or bleached	Different colour square or round facing Embroidery [RICH] Dyed a strong colour Short visible shift, just above the ankle [POOR]	Pleated shift Other decoration Visible shift above mid- calf Brooch at throat
Dress	Woollen ankle length dress with keyhole or oval neck hole Tight or loose sleeves Embroidery [RICH]	Dress sleeves to mid forearm Decorated with: Decorative seams Braid Tablet weave (1-3 colours) Brocaded tablet weave [RICH] Embroidery [RICH] Silk ribbons [RICH]	Dress made from linen Decorated hem with an embroidered facing or braid [RICH] 'Decorative' brooch [RICH] Dress to mid forearm and mid shin with no visible under shift [POOR]	Oval brooches with or without beads Hangerocks Dress to mid shin (must be worn with ankle length shift) Norman style dress Different coloured gores or sleeves Other decoration including chunky wool
Belts & Bags	No belts or girdles	Braided textile belt Cloth sash in same material as garment worn with - dress or mantle Leather or cloth satchels or sacks Drawstring pouch	Woven textile girdle Hidden leather tie belt Small drawstring or tagged pouches Forged snips in sheath Small knife in sheath	Chunky wool girdle Leather belts with buckles Box pouch Modern snips or scissors
Cloaks & Coats	Cloaks clasped at the chest with disc brooch	Edged with different coloured facing	Mantles Hooded cloaks Cloak pinned with pin or penannular	Cloaks pinned at hip Backtrain suspended from oval brooches Long jackets (With brooch) Pinned with trefoil
Legs	Bare legs		Trousers or hose if hidden Leg bindings	
Shoes	Low shoes or ankle boots (to bottom of ankle bone) Bare feet		Ankle boots (up to top of ankle bone) Nålebound socks Foot wraps or sock bags Footed hose or half hose	Tall boots (higher than top of ankle bone) C12 th or later patterns C7 th or earlier patterns

Male Kit C8th Regia Pre Very Early

	Encoraged (Very Common)	Optional (Less Common)	Allowable (Interpreted or Rare)	Unacceptable
Head	Bare headedness	Wool hoods	Linen or leather hoods Necklace with 2 beads Straw hats [POOR] Frisian caps Skull caps	Cloth "Phrygian caps" Obviously dyed hair Bead necklaces Nålebound caps Fur caps Birka style hats with fittings Obviously dyed hair Makeup Beard beads Visible ear and/or facial piercings
Under Shirt	Made from natural or bleached linen with a bias edged keyhole or oval neck hole Side split	Shirt as outer garment with hem ending up to 2" above the knee Dyed a light colour or bleached Shirt made from wool Square neck holes Shirts with skirt gores	Different colour square or round facing Embroidery [RICH] Dyed a strong colour	Shirt as outer garment tucked into trousers Short shirt as outer garment Visible shirt above mid-calf Shirts visible below tunic Front split Other decoration
Tunic	Tunics made of wool Keyhole or oval neck hole with bias edging Rucked up to knee length with tight rucked sleeves	Tunics made of linen Decorated with: Decorative seams Braid Tablet weave (1-3 colours) Brocaded tablet weave [RICH] Embroidery [RICH] Silk ribbons [RICH] Rucked tunics with hems that end up to 2" above the knee	Tunics with faced round or square keyhole style neck holes Tunic closed with authentic hook & eye fastener Side split Dress to mid forearm and mid shin with no visible under shift [POOR]	Shorter tunics un-rucked to knee length with tight sleeves and no rucking Shorter tunics un-rucked to mid-thigh Front split Loose sleeves Shorter than 2" above knee level when unbelted Different coloured gores or sleeves Brooch worn at throat Other decoration including chunky wool
Belts & Bags	Brooch worn at throat Small knife in sheath	Leather or cloth satchels or sacks Drawstring pouch	Visible buckled leather belts or cloth ties Split end leather belts Small drawstring or tagged pouches Forged snips in sheath Small knife in sheath	Belts knotted around the buckle Box pouch Chunky wool belt Birka style pouches Belts with metal plates
Cloaks & Coats	Rectangular cloaks pinned at shoulder with disc brooch Hanging length from waist to knee	Edged with different coloured facing Cloaks with tassels	Hooded mantles [POOR] Fur or piled wool lining Cloak pinned with pin or penannular Cloak ribbons [RICH] Cloaks pinned at chest Different coloured linings [RICH]	Cloaks pinned at hip Wrap over coats (warrior coats) Long buttoned jacket Leather and all fur cloaks/wraps
Legs	Bare legs [POOR] Trousers or hose with integral feet Wool trousers or hose tight to legs with leg bindings	Wool trousers or hose tight to legs with no leg bindings	Linen trousers or hose Tight leather hose worn with spurs [RICH] Braies worn on their own Elaborate ties or leather garter below knee [RICH]	Baggy trousers to knee Baggy trousers tied at the ankle Cross gartering Loose legged trousers
Shoes	Low shoes or ankle boots (to bottom of ankle bone) Bare feet		Ankle boots (up to top of ankle bone) Nålebound socks Foot wraps or sock bags Footed hose or half hose	Tall boots (higher than top of ankle bone) C12 th or later patterns C7 th or earlier patterns

Wargear C8th Regia Pre Very Early

	Encoraged (Very Common)	Optional (Less Common)	Allowable (Interpreted or Rare)	Unacceptable
Helms	Coppergate helms Domed helms – riveted Helms with aventails Helms without nasals Cheek flaps on helms	Pioneer helms Other boar crested helms	riveted panels Hardened leather caps	Great Polish helm Conical helm – ‘single piece’ Vendal/Valsgarde/Sutton Hoo helms
Armour		Mail shirt length from just below the waist to knee [RICH] Unsplit or side split Long sleeved short bodied mail shirt 6 - 8mm alternating riveted & welded 6 - 8mm riveted	Vandyked mail shirt Leather jack, leather or cloth padded gambeson worn under mail Simple leather gloves	Mail shirt with integral coif Separate coif Front split mail shirt Splinted arms or legs Mail covered gloves Lamellar/Scale Cuir Bouilli/Plate
Shield	Large round shields that extend past the elbow by 2” or more Lenticular shields 2D curved shields Sewn on leather or rawhide edge Painted in a single colour	Smaller shields that don’t cover the elbow Flat round shields Painted in a cross Painted in up to 3 colours	Painted in Twiddle art style [RICH] Painted in other simple geometric design Painted in 4 or more colours [RICH]	Kite shields Unbossed shield Rectangular or oval shields Painted in Celtic knotwork Painted in other art style or design
Spear		2-handed winged spears with blade of 8” – 16” Angular shaped heads	2-handed spears with blade of 8” – 16”	Angon
Knife	Seaxes with blades from 7” to 10” Wood Handles Decorated knife sheath horizontally hung	Seaxes with blades up to 13” Bone handles	Worked antler handles Undecorated knife sheath Composite wood/bone/stone handles [RICH]	Double edged knives Un-sheathed knives Unworked antler handles "Viking" fighting knives and sheaths Disc pommels & C11th sword types
Swords	C8th sword types	C9th sword types Swords on baldrics Langseaxes [RICH] Composite wooden/leather plain scabbard	Swords on sword belts Leather scabbard	Tall boots (higher than top of ankle bone) Viking single edged swords Un-scabbarded swords Painted scabbards Elaborately decorated scabbards
Other	Axes hafted with wooden wedges	All hand axe types	Leather axe loops Edge protector for axe	Francisca Broadaxe (Dane axe) Maces
Missiles		Self-bow with arrows in quiver Javelins	Re-curve Self-bow Stings	Crossbows Bodkin heads