

Women's Clothing - Mid (980-1041AD)

	Encouraged (Very Common)	Optional (Less Common)	Allowable (Interpreted or Rare)	Unacceptable
Head	Veil or wimple over a cap, headscarf or wide headband and that shows the throat	Veils worn over decorative headbands [RICH]	Headscarves [POOR] Hoods [POOR] Veils with long tails [RICH]	Bareheaded women / teenage girls Obviously dyed hair Makeup Any tie or fillet worn over the head covering Bead necklace Palla
Under Shift	Shift made from linen, ankle length with a bias edged keyhole or oval neck hole Natural linen Tight sleeves with rucking	Dyed a light colour or bleached Embroidery [RICH]	Different colour square or round facing Dyed a strong colour Short visible shift, just above the ankle [POOR]	Other decoration Visible shift above mid- calf Pleated underdress Brooch worn at throat
Dress	Woollen ankle length dress with keyhole or oval neck hole and loose sleeves to mid forearm Embroidery [RICH]	Dress to mid shin (must be worn with ankle length shift) Decorated with: - Decorative seams - Braid - Tablet weave (1 to 3 colours) - Brocaded tablet weave [RICH] - Embroidery [RICH] - Silk ribbons [RICH]	Tight sleeves Dress made from linen Decorated hem with an embroidered facing or braid [RICH] 'Decorative' brooch [RICH] Dress to mid forearm and mid shin with no visible under shift [POOR] [R]	Norman style dress Dress above mid-shin Different coloured gores or sleeves Other decoration including chunky wool Hangerock or oval brooches
Belt & Bags	No belts or girdles	Cloth sash in same material as garment worn with - dress or mantle Leather or cloth satchels or sacks Drawstring pouch	Braided or woven textile girdle (no dangling ends) Hidden leather tie belt Small drawstring or tagged pouches Forged snips in sheath Small knife in sheath	Chunky wool girdle Leather belts with buckles Box pouch Modern snips or scissors
Cloak	Mantles	Cloaks clasped at the chest with disc brooch	Cloak pinned with a pin or penannular	Trefoil brooches Equal armed brooches Backtrains Different coloured lining
Fegs	Bare legs		Trousers or hose if hidden Leg bindings	
Shoes	Low shoes or ankle boots (to bottom of ankle bone) Bare feet		Nålebound socks Ankle boots (up to top of ankle bone) Foot wraps or sock bags Footed hose or half hose	Tall boots (higher than top of ankle bone) 12 th C. or later patterns 8 th C. or earlier patterns

 $[R] = Restricted; \; [RICH] = Thegn \, / \, Odalsbondi \, / \, Hauldr \, ; [POOR] = Bonded \, / \, Serf \, / \, Slave$



Jewellery at 1:1 scale when printed at A4

Men's Clothing - Mid (980-1041AD)

	Encouraged (Very Common)	Optional (Less Common)	Allowable (Interpreted or Rare)	Unacceptable
Head	Bare headedness	Wool hoods	Linen or leather hoods Skull caps Straw hats [POOR][R] Necklace with 2 beads Pointed hats [E] [RICH]	Cloth "Phrygian caps" Obviously dyed hair Bead necklaces Frisian caps Nålebound caps [R] Fur caps
Under Shirt	Natural or bleached shirt made from linen with a bias edged keyhole or oval neck hole Side split	Shirt as outer garment with hem ending up to 2" above the knee Shirt made from wool Dyed a light colour Shirts with skirt gores	Different colour round or square facing Dyed a strong colour Embroidery [RICH]	Shirts visible below tunic Front split Other decoration
Tunic	Tunics made of wool Rucked up to knee length with tight rucked sleeves Keyhole or oval neck hole with bias edging Tunics with faced square keyhole style neck hole	Tunics made of linen Tunics with faced round keyhole style neck hole Neck hole closed with ties Decorated with: - Decorative seams - Braid - Tablet weave (1 to 3 colours) - Brocaded tablet weave [RICH] - Embroidery [RICH] - Silk ribbons [RICH] Rucked tunics with hems that end up to 2" above the knee Simple embroidery around the skirt (but not around the hem)	Tight sleeves with no rucking Tunic closed with authentic hook & eye Side split [R]	Loose sleeves Different coloured gores or sleeves Shorter than 2" above knee level when unbelted Front splits Brooch worn at throat Decorated with: - Chunky wool - facing, braid or embroidery around the hem
Belt & Bags	Buckled leather belt or cloth tie hidden by tunic Small knife in sheath	Visible buckled leather belts or cloth tie [V] Leather or cloth satchels or sacks Drawstring pouch	Visible leather belt or cloth tie [E] Split end leather belts Belts with metal plates [V] Drawstring or tagged pouches worn on belt	Belts knotted around the buckle Long hanging belt end Chunky wool belt Box pouch
Cloak	Rectangular cloaks pinned at shoulder with disc brooch [E] Hanging length from waist to knee	Pinned with metal or bone pin Cloak ribbons [RICH] Edged with different coloured facing Cloaks with tassels	Cloaks pinned at chest Fur or piled wool lining Pinned with penannular Different coloured linings [RICH][R] Hooded mantle [POOR][R]	Viking jackets Mantles Cloaks pinned at hip Different coloured lining Leather or fur cloaks
Fegs	Wool trousers or hose tight to legs with leg bindings Trousers or hose with integral feet Bare legs [POOR]	Wool trousers or hose tight to legs with no leg bindings	Linen trousers or hose Tight leather hose worn with spurs [RICH] Elaborate ties or leather garter below knee [RICH] Non-visible Braies worn on their own	Viking baggy trousers Loose legged trousers Cross gartering
Shoes	Low shoes or ankle boots (to bottom of ankle bone) Bare feet		Ankle boots (up to top of ankle bone) Nålebound socks Foot wraps or sock bags	Tall boots (higher than top of ankle bone) 12 th C. or later patterns 8 th C. or earlier patterns

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Wargear - Mid (980-1041AD)

	Encouraged (Very Common)	Optional (Less Common)	Allowable (Interpreted or Rare)	Unacceptable
Helm	Conical helm – riveted panels / welded panels or 'single piece' Helms with aventails	Domed helm – riveted Helms without nasals	Great Polish helm [V] [R] Hardened leather cap	Boar crested helm Coppergate helm Spectacle helm
Armour	Mail shirt length from below groin to knee Unsplit or side split 6 - 8mm alternating riveted & welded	6 - 8mm riveted Leather jack, leather or cloth padded gambeson worn under mail	Leather jack or leather padded gambeson worn as armour Cloth padded gambeson worn as armour [R] Butted / riveted links up to 10mm Simple leather gloves	Mail shirt with integral coif Separate coif Front split mail shirt Vandyked mail shirt Splinted arms or legs Lamellar / Scale Cuir Boilli / Plate Full length mailed sleeves Mail covered gloves
Shield	Large round shields that extend past the elbow by 2" or more Flat round shield [V] Lenticular round shield [E] Sewn on leather or rawhide edge Painted in a single colour	Smaller shields that don't cover the elbow Flat round shields [E] Nailed on leather or rawhide edge Painted in a cross [E] or radiating curved lines [V] Painted in up to 3 colours	Painted in Ringerike, Mammen or Winchester art styles [RICH] Painted in other simple geometric design Painted in 4 or more colours [R]	Kite shield Unbossed shield Rectangular or oval shields Painted in Celtic knotwork Painted in other art style or design
Spear	1-handed spear Angular shaped heads	2-handed winged spears with blade of 8" – 16" [after 1/1/2017]	2-handed spears with blade of 8" – 16" [after 1/1/2017] Leaf shaped heads	Angon
Knife	Seaxes with blades from 7" to 10" Wood handles Decorated knife sheath horizontally hung	Bone Handles	Seaxes with blades up to 12" [until 1/1/2017] Worked antler handles Undecorated sheath Composite wood / bone / stone handles [RICH]	Double edged knives Un-sheathed knives Unworked antler handles Wooden handles with bark
Sword	Late 10 th or early C11th sword types Swords on baldrics Composite wooden / leather plain scabbard	Early C10th sword types Swords on sword belts	Langseax [E][RICH] Leather scabbard	Disc pommels C9 th sword types Unscabbarded swords Single edge swords Painted scabbards Elaborately decorated scabbards
Other	Broadaxe (Dane axe) [V] [E, post 1016AD] Axes hafted with wooden wedges	Hand axes without beards	Hand axes with beards Leather axe loops Edge protector for axe	Francisca Metal axe rings Maces
Missile		Self-bow with arrows in quiver Bodkin heads Javelins	Re-curve Self-bow Slings	Crossbows

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