

Regia Anglorum
900-979AD



English Costume



Viking Jewellery



English Jewellery

Dublin Scarf

Viking Cap



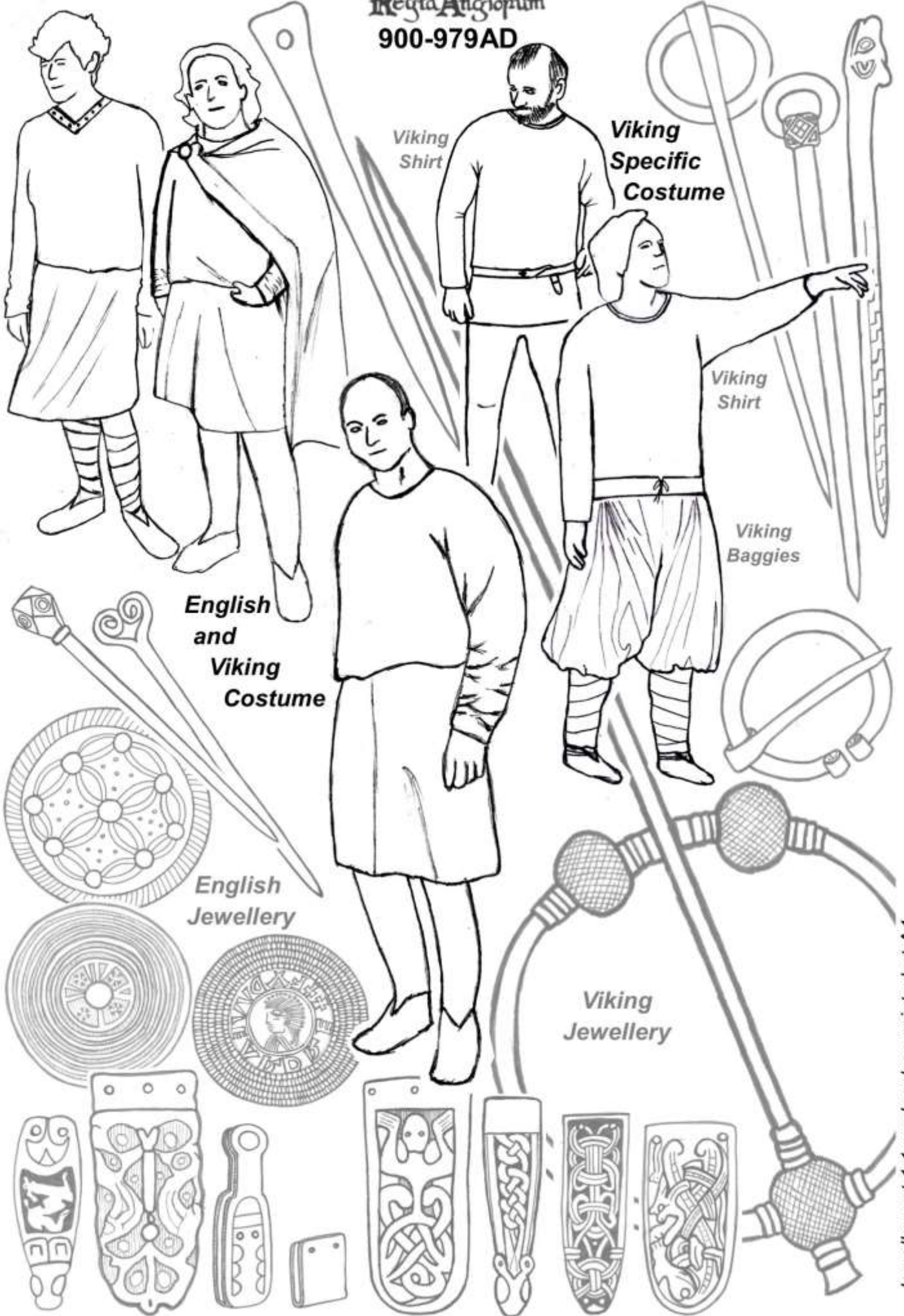
Hangerock Set

Viking Costume

Women's Clothing - Early (900–979AD)

	Encouraged (Very Common)	Optional (Less Common)	Allowable (Interpreted or Rare)	Unacceptable
Head	Veils over a cap, headscarf or wide headband and that shows the throat [E] Dublin scarf with hair showing in an authentic style [V] Cap with hair showing [V]	Wimple over a cap, headscarf or wide headband [E] Bareheaded long hair (past shoulder) [V] Bead necklace [V]	Headscarves [POOR] Hoods [POOR] Palla [E] Veils with long tails [RICH] [E] Sprang hair net [V]	Bareheaded women / teenage girls [E] Obviously dyed hair Makeup Any tie or fillet worn over the head covering
Under Shift	Shift made from linen with a bias edged keyhole or oval neck hole Natural linen	Tight sleeves with rucking [E] Pleated shift [V] Small brooch at throat [V] Dyed a light colour or bleached	Different colour square or round facing Dyed a strong colour Embroidery [RICH] Short visible shift, just above the ankle [POOR]	Other decoration Visible shift above mid-calf Brooch at the throat [E]
Dress	Woollen ankle length dress with keyhole or oval neck hole Tight or loose sleeves Embroidery [E][RICH] Wool or linen hangerock to mid shin (must be worn with oval brooches) [V]	Dress sleeves to mid forearm [E] Dress to mid shin (must be worn with ankle length shift) [E] Beads between oval brooches [V] Decorated with: - Decorative seams - Braid - Tablet weave (1 to 3 colours) - Brocaded tablet weave [RICH] - Embroidery [E] [RICH] - Silk ribbons [RICH]	Dress made from linen Decorated hem with an embroidered facing or braid [RICH] <i>'Decorative' brooch [RICH]</i> <i>Dress to mid forearm and mid shin with no visible under shift [POOR] [R]</i>	Norman style dress Dress above mid-shin Different coloured gores or sleeves Other decoration including chunky wool
Belt & Bags	No belts or girdles	Braided textile belt Cloth sash in same material as garment worn with - dress or mantle [E] Leather or cloth satchels or sacks <i>Drawstring pouch</i> <i>Small knife in sheath [V]</i>	Woven textile girdle Hidden leather tie belt Small drawstring or tagged pouches Forged snips in sheath <i>Small knife in sheath [E]</i>	Chunky wool girdle Leather belts with buckles Box pouch Modern snips or scissors
Cloak	Cloaks clasped at the chest with disc brooch Pinned with ringed pin, penannular or trefoil [V]	Mantles [E] Edged with different coloured facing Backtrain suspended from oval brooches [V]	Hooded cloaks Long jackets (With brooch) [V] Cloak pinned with pin or penannular	Cloaks pinned at hip Different coloured lining
Leg	Bare legs		Trousers or hose if hidden Leg bindings	
Shoes	Low shoes or ankle boots (to bottom of ankle bone) Bare feet	Nålebound socks [V]	Ankle boots (up to top of ankle bone) [V] Nålebound socks [E] Foot wraps or sock bags Footed hose or half hose	Tall boots (higher than top of ankle bone) 12 th C. or later patterns 8 th C. or earlier patterns

[R]= Restricted; [E]= English; [V]= Viking; [N]= Norman; [RICH]= Thegn / Odalsbondi / Hauldr ; [POOR]= Bonded / Serf / Slave



Viking
Shirt

Viking
Specific
Costume

Viking
Shirt

Viking
Baggies

English
and
Viking
Costume

English
Jewellery

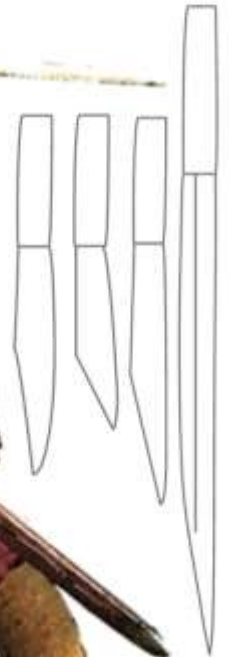
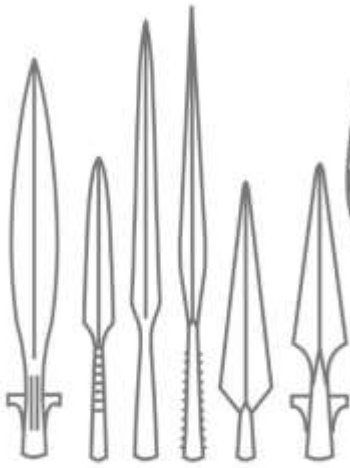
Viking
Jewellery

Men's Clothing - Early (900–979AD)

	Encouraged (Very Common)	Optional (Less Common)	Allowable (Interpreted or Rare)	Unacceptable
Head	Bare headedness	Wool hoods	Linen or leather hoods Skull caps Straw hats [POOR][R] Necklace with 2 beads Frisian caps [R] Birka style hats with fittings [V][R]	Cloth "Phrygian caps" Obviously dyed hair Bead necklaces Nålebound caps [R] Fur caps
Under Shirt	Natural or bleached shirt made from linen with a bias edged keyhole or oval neck hole Side split	Shirt as outer garment with hem ending up to 2" above the knee Shirt made from wool Dyed a light colour Shirts with skirt gores Square neck holes	<i>Shirt as outer garment tucked into trousers [V]</i> <i>Short shirt as outer garment [V]</i> Different colour round or square facing Dyed a strong colour Embroidery [RICH]	Shirts visible below tunic Front split Other decoration
Tunic	Tunics made of wool Rucked up to knee length with tight rucked sleeves [E] Shorter tunics un-rucked to knee length with tight sleeves and no rucking [V] Keyhole or oval neck hole with bias edging	Tunics made of linen Neck hole closed with ties Decorated with: - Decorative seams - Braid - Tablet weave (1 to 3 colours) - Brocaded tablet weave [RICH] - Embroidery [E] [RICH] - Silk ribbons [RICH] <i>Rucked tunics with hems that end up to 2" above the knee</i>	<i>Shorter tunics un-rucked to mid-thigh [V]</i> Tunics with faced round or square keyhole style neck hole Tunic closed with authentic hook & eye Side split [R]	Front split Loose sleeves Shorter than 2" above knee level when unbelted Brooch worn at throat Different coloured gores or sleeves Decorated with: - Chunky wool - braid/facing around hem
Belt & Bags	Buckled leather belt or cloth tie hidden by tunic [E] Small knife in sheath	Visible buckled leather belts or cloth tie [V] Leather or cloth satchels or sacks <i>Drawstring pouch</i>	Visible buckled leather belts or cloth ties [E] Split end leather belts Belts with metal plates [V] Birka style pouches [V][R] Drawstring or tagged pouches worn on belt	Belts knotted around the buckle Long hanging belt end Chunky wool belt Box pouches
Cloak	Rectangular cloaks pinned at shoulder with disc brooch [E] Hanging length from waist to knee	Pinned with metal or bone pin or metal penannular [V] Edged with different coloured facing Wrap around jackets [R][V] Cloaks with tassels	Cloaks pinned at front Fur or piled wool lining Long buttoned jacket [R][V] Pinned with penannular Cloak ribbons [V][RICH] Different coloured linings [RICH][R] Hooded mantle [POOR][R]	Mantles Different coloured lining Leather or fur cloaks
Legs	Wool trousers or hose tight to legs with leg bindings Trousers or hose with integral feet Bare legs [POOR]	Wool trousers or hose tight to legs with no leg bindings Loose legged trousers or baggy trousers to knee [V]	Linen trousers or hose Tight leather hose worn with spurs [RICH] Elaborate ties or leather garter below knee [RICH] Non-visible Braies worn on their own	Loose legged trousers [E] Cross gartering Baggy trousers tied at the ankle
Shoes	Low shoes or ankle boots (to bottom of ankle bone) Bare feet	Nålebound socks [V]	Nålebound socks [E] Carolingian 3 toggled tall boot [V] Foot wraps or sock bags	Tall boots (higher than top of ankle bone) 12 th C. or later patterns 8 th C. or earlier patterns

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Regia Anglorum
900-979AD



Viking Weapons

English Weapons



Wargear - Early (900–979AD)

	Encouraged (Very Common)	Optional (Less Common)	Allowable (Interpreted or Rare)	Unacceptable
Helm		Coppergate helms [E] Spectacle helms [V] Domed helm – riveted Helms with aventails Helms without nasals	Conical helm – riveted panels Hardened leather caps	Vendel / Valsgarde helm Boar crested helms Great Polish helm Conical helm – ‘single piece’
Armour		<i>Mail shirt length from below groin to knee [RICH]</i> Unsplit or side split 6 - 8mm alternating riveted & welded 6 - 8mm riveted	Vandyked mail shirt Leather jack, leather or cloth padded gambeson worn under mail Leather jack or leather padded gambeson worn as armour <i>Cloth padded gambeson worn as armour [R]</i> Butted / riveted links up to 10mm <i>Simple leather gloves</i>	Mail shirt with integral coif Separate coif Front split mail shirt Splinted arms or legs Lamellar / Scale Cuir Bouilli / Plate <i>Mail covered gloves</i>
Shield	<i>Large round shields that extend past the elbow by 2" or more</i> Flat round shield [V] Lenticular round shield [E] Sewn on leather or rawhide edge Painted in a single colour	Smaller shields that don't cover the elbow Flat round shields [E] Nailed on leather or rawhide edge Painted in a cross [E] or radiating curved lines [V] Painted in up to 3 colours	Painted in Oseberg, Borre, Jellinge [V] [RICH] Painted in Trewiddle or Winchester art style [E][RICH] Painted in other simple geometric design Painted in 4 or more colours [R]	Kite shields Unbossed shield Rectangular or oval shields Painted in Celtic knotwork Painted in other art style or design
Spear	1-handed spears Angular shaped heads	<i>2-handed winged spears with blade of 8" – 16" [after 1/1/2017]</i> Leaf shaped heads	<i>2-handed spears with blade of 8" – 16" [after 1/1/2017]</i>	Angon
Knife	<i>Seaxes with blades from 7" to 10"</i> Wood Handles Decorated knife sheath horizontally hung	Bone handles	<i>Seaxes with blades up to 12" [until 1/1/2017]</i> Worked antler handles Undecorated knife sheath Composite wood / bone / stone handles [RICH]	Double edged knives Un-sheathed knives Unworked antler handles Wooden handles with bark
Sword		C9th-10th sword types Single edge sword [V] Swords on baldrics Langseaxes [E][RICH] Composite wooden / leather plain scabbard	Swords on sword belts Leather scabbard	Disc pommels & C11th sword types Un-scabbarded swords Painted scabbards Elaborately decorated scabbards
Other	All hand axe types [V] <i>Axes hafted with wooden wedges</i>	All hand axe types [E]	Leather axe loops Edge protector for axe	Francisca Broadaxe (Dane axe) Metal axe rings Maces
Missile		Self-bow with arrows in quiver Javelins	Re-curve Self-bow Slings	Crossbows Bodkin heads

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