

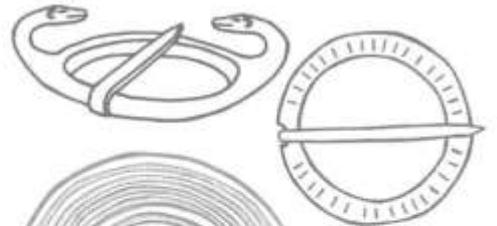
Regia Anglorum
1080-1179AD



Norman
style
dress



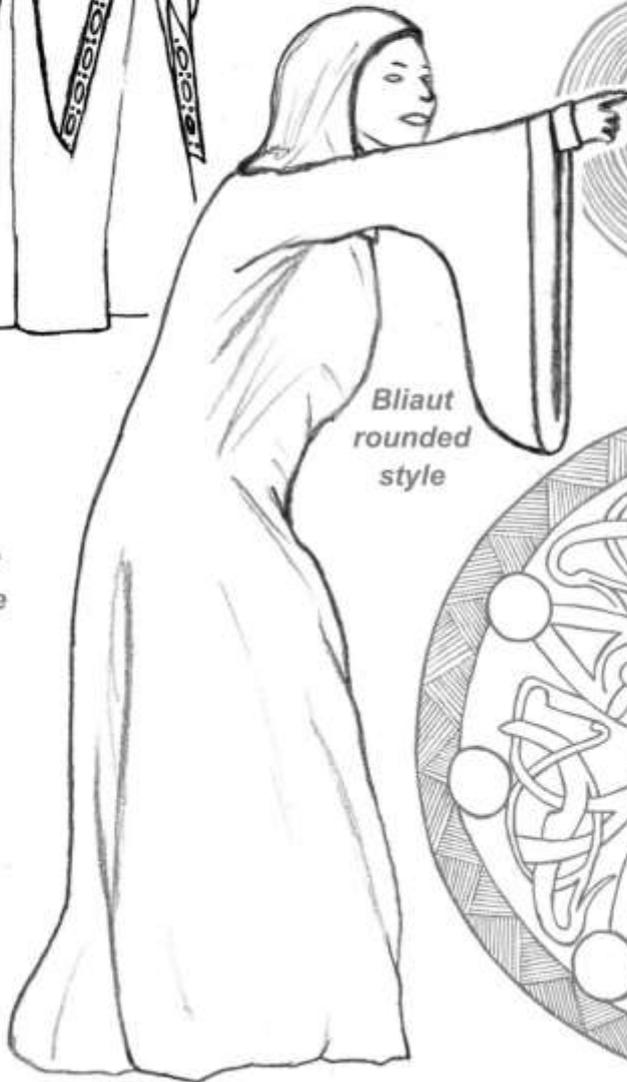
Decorative
brooches



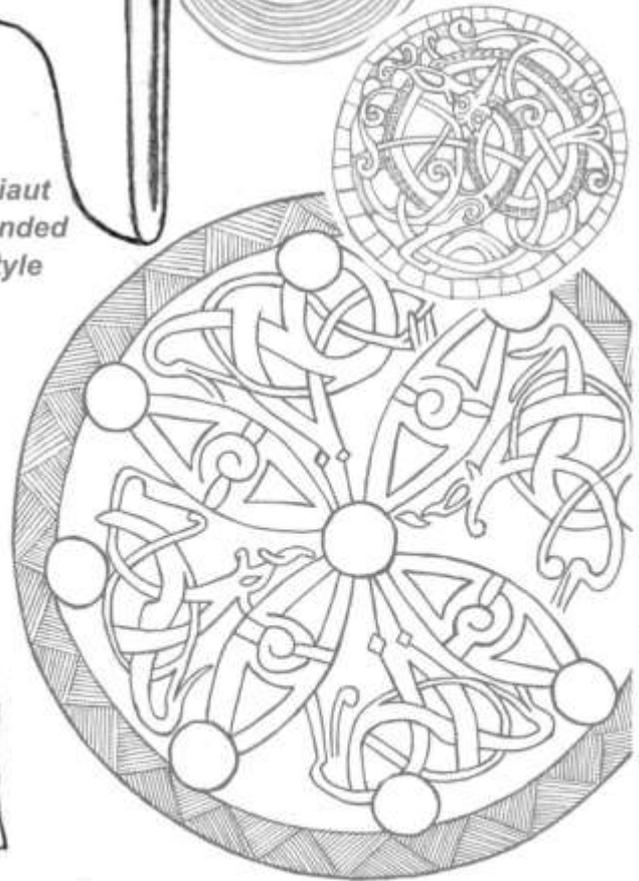
Fastening
Brooches



Bliaut
square
style



Bliaut
rounded
style

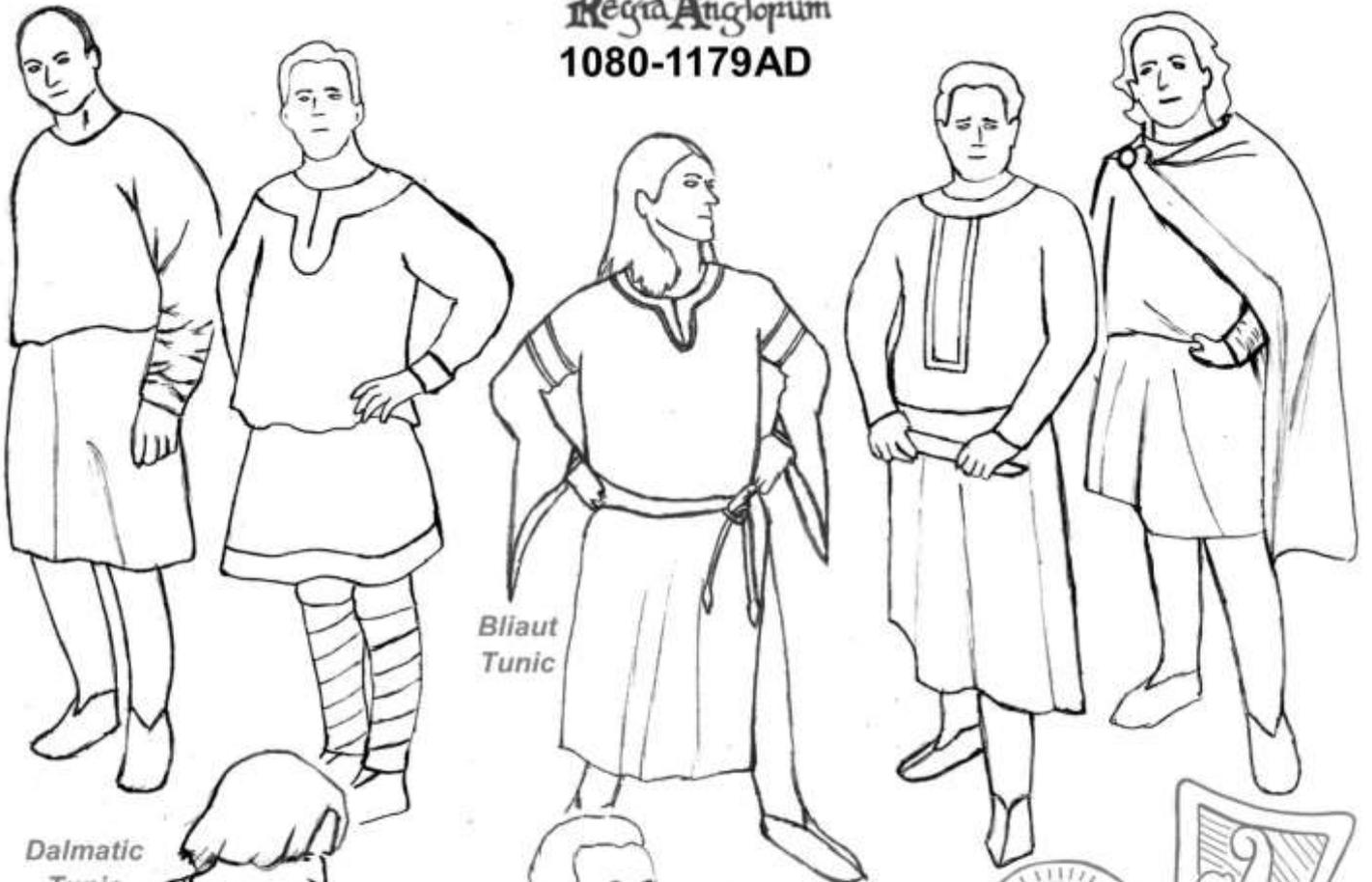


Women's Clothing – Very Late (1080–1179AD)

	Encouraged (Very Common)	Optional (Less Common)	Allowable (Interpreted or Rare)	Unacceptable
Head	Veil or wimple over a cap, headscarf or wide headband and that shows the throat	Decorated headband worn under veil or wimple [RICH] Open faced veil (>1150AD)	Headscarves [POOR] Hoods [POOR] Veils with long tails [RICH]	Bareheaded women / teenage girls Obviously dyed hair Makeup Any tie or fillet worn over the head covering Bead necklace Palla
Under Shift	Shift made from linen, ankle length with a bias edged keyhole or oval neck hole Natural Tight sleeves with rucking	Dyed a light colour or bleached Embroidery [RICH]	Different colour square or round facing Dyed a strong colour Short visible shift, just above the ankle [POOR] Annular brooch at throat	Other decoration Visible shift above mid-calf Pleated underdress
Dress	Woollen ankle length dress with keyhole or oval neck hole and loose sleeves to mid forearm Embroidery [RICH]	Norman style dress with droopy sleeves to mid forearm [RICH] Bliaut dress with pelican style sleeve near wrist [RICH] Tight sleeves (>1150AD) Decorated with: - Braid - Tablet weave (1 to 3 colours) - Brocaded tablet weave [RICH] - Embroidery [RICH] - Silk ribbons [RICH]	Lacing or cinching at sides [N] Overdress to mid shin (must be worn with ankle length shift) Tight sleeves (<1150AD) Dress made from linen <i>Decorated hem with a facing, embroidered facing or braid</i> <i>'Decorative' brooch [RICH]</i> <i>Dress to mid forearm and mid shin with no visible under shift [POOR] [R]</i>	Dress above mid-shin Different coloured gores or sleeves Other decoration including chunky wool Hangerocks or oval brooches
Belt & Bags	No belts or girdles	Cloth sash in same material as dress or mantle Leather or cloth satchels or sacks <i>Drawstring pouch</i>	Braided or woven textile girdle (no dangling ends) Hidden leather tie belt Small drawstring or tagged pouches Forged snips in sheath <i>Small knife in sheath</i>	Chunky wool girdle Leather belts with buckles Box pouch Modern snips or scissors
Cloak	Mantles	Cloaks clasped at the chest with disc brooch	Cloak pinned with pin or penannular	Trefoil brooches Equal armed brooches Backtrains Different coloured lining
Legs	Bare legs		Trousers or hose if hidden Leg bindings	
Shoes	Low shoes or ankle boots (to bottom of ankle bone) Bare feet		Nålebound socks Ankle boots (up to top of ankle bone) Foot wraps or sock bags	Tall boots (higher than top of ankle bone) 8 th C. or earlier patterns

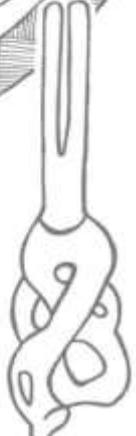
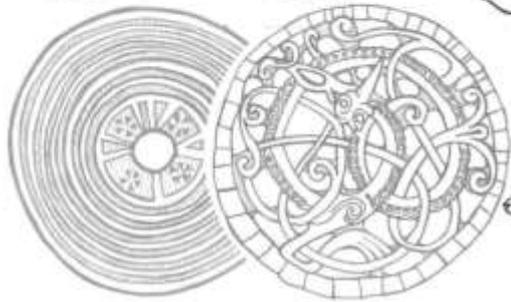
[R] = Restricted; [RICH] = Thegn / Odalsbondi / Hauldr ; [POOR] = Bonded / Serf / Slave

Regia Anglorum
1080-1179AD



Bliaut
Tunic

Dalmatic
Tunic



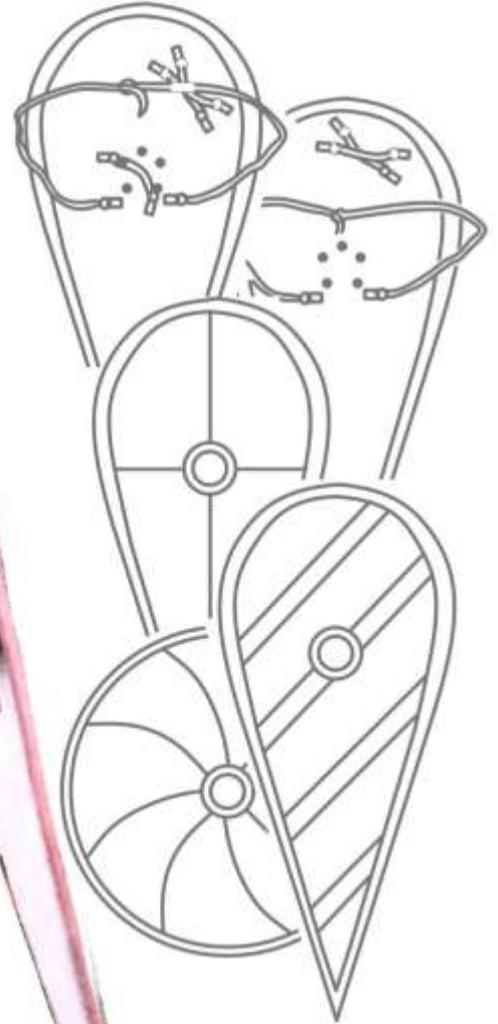
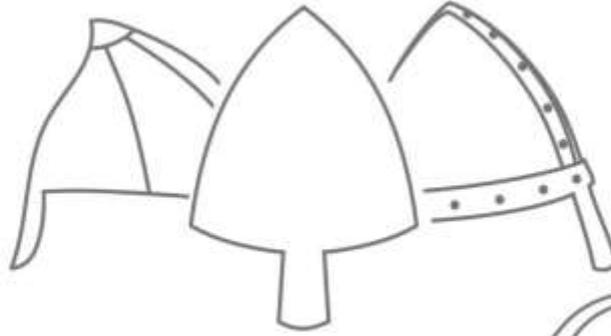
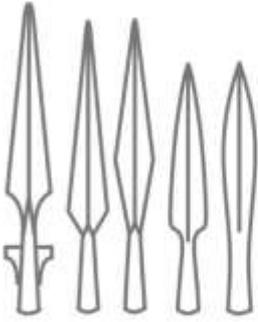
Jewellery at 1:1 scale when printed at A4

Men's Clothing – Very Late (1080–1179AD)

	Encouraged (Very Common)	Optional (Less Common)	Allowable (Interpreted or Rare)	Unacceptable
Head	Bare headedness	Woollen hoods Straw hats [POOR][R]	Linen or Leather hoods Skull caps Pointed hats [RICH]	Cloth "Phrygian caps" Obviously dyed hair Bead necklaces Frisian caps Nålebound caps [R] Fur caps
Under Shirt	Natural or bleached shirt made from linen with a bias edged keyhole or oval neck hole Side split	Shirt as outer garment <i>with hem ending up to 2" above the knee</i> Shirt made from wool Dyed a light colour Shirts with skirt gores Front split	Different colour round or square facing Dyed a strong colour Embroidery [RICH] Long under-robe [RICH]	Shirts visible below tunic Other decoration
Tunic	Tunics made of wool Rucked up to knee length with tight rucked sleeves Tunics to just below knee Tunics with faced oval keyhole style neck hole Keyhole or oval neck hole with bias edging Neck hole closed with ties	Tunics made of linen Tunics with faced square keyhole style neck hole Decorated with: - Decorative seams - Braid - Tablet weave (1 to 3 colours) - Brocaded tablet weave [RICH] - Embroidery [RICH] - Silk ribbons [RICH] Facing and decoration around the hem <i>Rucked tunics with hems that end up to 2" above the knee</i>	Shorter tunics un-rucked to knee length Tight sleeves with no rucking Tunic closed with authentic hook & eye Front and back split Long split tunic [RICH] Brooch worn at throat [RICH] Bliaut style tunic [RICH] Dalmatic style tunic over long robe [RICH] Wrist clasps [RICH]	Side split Loose sleeves Different coloured gores or sleeves Shorter than 2" above knee level when unbelted Brooch worn at throat Decorated with: - Chunky wool
Belt & Bags	Buckled leather belts or cloth ties hidden by tunic Small knife in sheath	Split end belts Visible leather belt or cloth tie Leather or cloth satchels or sacks <i>Drawstring pouch</i>	Drawstring or tagged pouches worn on belt	Belts knotted around the buckle Long hanging belt end Belts with metal plates Chunky wool belt Box pouch
Cloak	Rectangular cloaks pinned at shoulder with disc brooch Hanging length from waist to knee	Pinned with metal or bone pin Cloak ribbons [RICH] Edged with different coloured facing Circular style cloaks closed at throat	Cloaks pinned at chest Fur or piled wool lining Pinned with penannular Different coloured linings [RICH][R] Hooded mantle [POOR][R]	Viking jackets Cloaks pinned at hip Different coloured lining Leather or fur cloaks
Legs	Wool trousers or hose tight to legs with leg bindings Trousers or hose with integral feet Bare legs [POOR]	Wool trousers or hose tight to legs with no leg bindings Braies (on their own)	Linen trousers or hose Tight leather hose worn with spurs [RICH] Cross gartering [N] Elaborate ties below knee [RICH]	Viking baggy trousers Loose legged trousers
Shoes	Low shoes or ankle boots (to bottom of ankle bone) Bare feet	Ankle boots (up to top of ankle bone)	Norman style laced tall boots [N] Nålebound socks Foot wraps or sock bags	Other boot styles 8 th C. or earlier patterns

[R]= Restricted; [E]= English; [V]= Viking; [N]= Norman; [RICH]= Thegn / Odalsbondi / Hauldr ; [POOR]= Bonded / Serf / Slave

Regia Anglorum
1080-1179AD



Wargear – Very Late (1080–1179AD)

	Encouraged (Very Common)	Optional (Less Common)	Allowable (Interpreted or Rare)	Unacceptable
Helm	Conical or domed helm 'single piece' with or without nasal	Conical helm – riveted panels / welded panels Full face helm (after 1150AD)	Domed helm - riveted Domed helm - small rim Hardened leather cap Helms with aventails	Spectacle helms Boar crested helms Coppergate helms Bucket / kettle helms Great Polish helm
Armour	Mail shirt with integral coif, side closing ventail and long sleeves (no mittens) Front split mail shirt with long sleeves Leather jack, leather or cloth padded gambeson worn under mail 6 - 8mm alternating riveted & welded	Mail leg protection (tube or front face with or without feet) Unsplit long mail shirt Leather jack or leather padded gambeson worn as armour 6 – 8mm riveted	Separate coifs (should be disguised) Side split mail shirt Butted / riveted links up to 10mm Short sleeve mail Unsplit short mail Chest square ventail <i>Cloth padded gambeson worn as armour [R]</i> <i>Simple leather gloves</i> <i>Integral mail mittens</i>	Vandyked mail shirt Splinted arms or legs Lamellar / Scale Cuir Boilli / Plate armour <i>Separate mail covered gloves</i>
Shield	Kite shield with boss Sewn on leather or rawhide edge Painted in a single colour	Flat top kite (after 1150AD) Kite shield without boss Nailed on leather or rawhide edge Painted in a cross or simple stripes Painted in other authentic design [RICH] Painted in up to 3 colours	Flat or lenticular round shield Painted in other simple geometric designs Painted in 4 or more colours [R] Painted with a Bayeux animal	Flat top kite Unbossed round shield Rectangular or oval shields Painted in other art style or design
Spear	1-handed spear Angular shaped heads		<i>2-handed spear or winged spears with blade of 8" – 16" [after 1/1/2017]</i> Leaf shaped heads	Angon
Knife	Double or single edged fighting knives (not seaxes) in vertical sheath Wood handles	Bone handles Decorated knife sheath <i>Seaxes with blades from 7" to 10"</i>	<i>with blades up to 12" [until 1/1/2017]</i> Worked antler handles Sheath horizontally hung Undecorated sheath Composite wood / bone / stone handles [RICH]	Un-sheathed knives Rondel & bollock daggers Unworked antler handles Wooden handles with bark
Sword	Disc, tea cosy and brazil nut pommels on swords Swords on sword belts Composite wooden / leather plain scabbard		C11 th sword types Swords on baldrics	Unscabbarded weapons C10th sword types Single edged swords Langseax Decorated scabbards
Other	Broadaxes (Dane axe) Crescent bladed axe <i>Axes hafted with wooden wedges</i>	Mace as a weapon [RICH] Hand axes without beards	Hand axes with beards Leather axe loops Edge protector for axe	Francisca Metal axe rings Flanged mace
Missile	Self-bow with arrows in quivers Bodkin heads Javelins	Crossbows (locking nut)	Re-curve Self-bow Slings	

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