
Digging for Britain

August 2021

BBC (TX BBC2, scheduled for late 2021)

Supply: A demonstration of beer brewing. 2 specialists for a day's shoot at Avalon Marshes Archaeology Park in Somerset.

Trip Hazard: My Great British Adventure

September 2020

Studio 71 (TX Channel 4, 9 Apr 2021)

Supply: Three fully-kitted warriors for one day's filming with comedienne Rosie Jones at Kendal Castle, viking clothing, armour and weaponry for Rosie. Sword fighting practice.

Walks with My Dog

July 2017

True North (TX More4, early 2018)

Supply: A traders display of an early 10th century Hiberno-Norse trader with trade route specific trade goods, on location in Chester. 4 fully-equipped warriors, 3 civilians, and a trader, all fully costumed. 1 large authentic tent.

L'histoire dans la peau

October 2016

Groupe PVP, Québec (TX Canadian TV5, November 2017)

Supply: Follow 1 re-enactor preparing for the Battle of Hastings 950th anniversary. Interviews with two others on the day. Combat demonstrations.

This Week

October 2016

BBC2 (TX 6 October 2016)

Supply: Two fully armed warriors for half a day's work in Kent.

Shed of the Year

June 2016

Channel 4 (TX July 2016)

Supply: Wychurst Longhall shortlisted for historical shed of the year (and won!). Two fully costumed interviewees. A few extras in the background.

Great Army and Alfred work

April 2016

World Rights Media

Supply: Longhall used as backdrop for this work.

1066: A Year to Conquer England

February 2016

BBC (3 x 60 minute episodes) (TX February to March 2017)

Supply: Twelve fully equipped warriors and one ship replica on location both at our permanent site in Kent and in Oxfordshire totalling 3 days.

Seige of Rochester Castle

September 2015

For Medway Council

Supply: 70 man-days work over a weekend. Fully armoured warriors and a trebuchet on location at our permanent site in Kent and at Rochester Castle.

The Vikings Uncovered

September 2015

BBC (& PBS as Vikings Unearthed) (TX April 2016)

Supply: 8 extras for a variety of crafts: scribe; blacksmith; Old Norse language; cooking, etc. Filmed on location at our permanent site in Kent.

Further Tales from Northumberland with Robson Green

July 2015

ITV (TX 28 March 2016)

Supply: Fully costumed and equipped historical interpreter and archery trainer. Half a dozen fully equipped warriors. Filmed on location at Bamburgh Castle, Northumberland.

King Arthur: Legend of the Sword

June 2015

Major work for Warner Brothers and Aqua Films (Premiere scheduled for 2017)

Supply: Large period ship replica for two week studio tank shoot in North London. (Separate shoot from below.)

King Arthur: Legend of the Sword

June 2015

Major work for Warner Brothers and Aqua Films (Premiere scheduled for 2017)

Supply: Two period ship replicas for two week studio tank shoot in North London. (Separate shoot from above.)

DNA - Cymru

December 2014

Green Bay Media, Cardiff (TX on S4C, November 2015)

Supply: Eight fully equipped warrior types in costume for walk ons. Costume and props supply. One day's Location work in South Wales.

David Starkey's Magna Carta

September 2014

Oxford Films (TX on BBC2, January 2015)

Supply: Thirteen adults and two children in costume for walk ons. Two horses and riders. Costume and props supply. One day's Location work at Castle Hedingham, Essex.

Ancient Impossible

May 2014

Wild Dream Productions (TX on History, Summer 2014)

Supply: Ten adults in costume for walk ons. Expert for interviews & PTC's. Craft demonstrations. Roman siege engine supply, Costume supply. Two days Location work at our permanent site.

Tales of Albion

April 2014

Albion Productions (Released late 2016)

Supply: Twenty adults, seven children in costume for walk ons. Costume supply. One day of location work at our permanent site.

Who's Afraid of the Dark Ages

March 2014

Pioneer Productions

Supply: Four adults, two children in costume for walk ons. Costume supply. Two days of location work at our permanent site.

Vikings

March 2014

Promo for live TV presentation with Michael Wood

Supply: Seven costumed personnel for live TV broadcast from the British Museum for their major "Vikings" exhibition.

Vikings Return

December 2013

Promo for Visit Denmark - Danish State Tourism Office

Supply: Period ship replica with seven crew for one day promo shoot in Central London near Tower Bridge. Marketing link with the British Museum "Vikings" exhibition. With the Danish Ambassador.

Endeavour II

September 2013

Second Series for ITV. (TX 30 March 2014)

Supply: Six personnel, costume, props and equipment for a one day Location shoot in Oxford.

Time Team Special: 1066 - The Lost Battlefield

July 2013

54th Time Team Special for Channel 4 (TX 1 December 2013)

Supply: Fully armed mounted and foot warriors for on location shoot in Northamptonshire. Weapon demonstrations and green-screen work.

Treasures of the Anglo-Saxons

July 2013

Second Series for ITV. (TX November 2013)

Supply: Two specialists for one day Location shoot. Interview and combatant edged weapon work with James Purfoy in Northumbria.

Vikings

May 2013

Promo for major History Channel series & LOVEFiLM (TX May 2013)

Supply: Two period ship replicas with 15 crew for two day promo shoot in Central London. Utilising larger replica on the Thames at Tower Bridge etc

King Alfred and the Anglo-Saxons

December 2012

With Michael Wood. Mayavision (TX October 2013)

Supply: Three costumed specialists for one day Location shoot in Winchester Cathedral. Props supply.

Treasures of the Vikings

November 2012

Dramadoc, BBC4

Supply: Library footage of Viking ships at sea.

Vikings

August to September 2012

Major series for History Channel (TX May 2013)

Supply: Three period ship replicas with off camera support and part crew. Range of props. 45 man days of work over a month of location shooting in Ireland.

The Last Battle of the Vikings

July 2012

BBC Scotland (TX December 2012)

Supply: Five Period ship replicas with crew for night shoot. Range of props and costume supply. 14 man days of work at our permanent site in Kent. Fully engaged in the Production with advice and background work.

Time Team: Warriors

June 2012

S20E05 at Barrow Clump, Salisbury Plain Channel 4 (TX 27 January 2013)

Supply: Personnel to build furnace, smelt bronze and cast a saucer brooch for camera. One personnel to instruct modern-day soldiers in 10th century battle tactics for camera. Supply Props, clay, bronze scrap and similar equipment. Costume supply. Included specialist advice on and off camera for cameo.

The Strange Case of the Law

November 2011

BBC 4 (TX June 2012)

Supply: Two trained combatants. Specialist for PTC about the Law in Norman England. Four extras for walk ons. Costume supply. One day of location work at our permanent site.

Time Team: Secrets of the Dunes

October 2011

S19E08 at Kenfig in South Wales, Channel 4 (TX 18 March 2012)

Supply: One archer for on camera work. Bows, arrows, fire arrows and similar equipment. Costume supply. Included specialist advice on and off camera for cameo on fire arrows and archery in general.

Starlings

September 2011

Baby Cow Productions for Sky 1 (TX May 2012)

Supply: Thirty six Combatants, Fight Direction, costume and props supply, fire arrows. Stunt work with professional actor. One day location shoot in Surrey. North Yorkshire Re-enactment society.

Saxon Hoard

August 2011

BBC (TX February 2012)

Supply: Ten Combatants with Fight Arranger. Range of props and wargear. One day of Location shooting with Peter Snow in Staffordshire.

Game of Thrones

August 2011

S02 E02 (TX Spring 2013)

Supply: Period ship replica with crew. Range of props. 2 man days of work over three days of location shooting in Northern Ireland.

Conan the Barbarian

July 2011

Stretch Communications (Website promo for remake, August 2011)

Supply: Four Combatants with Fight Arranger and work with embedded journalists for one day on location at our permanent site. Also props and costume supply, generator and light catering.

Walking Dead

June 2011

Quickfire Media (TX October 2011)

Supply: Eight costumed personnel for one day on location at our permanent site. Also props and costume supply, generator and light catering.

Richard II (The Hollow Crown)

June 2011

BBC2 and PBS (TX June 2012)

Supply: Period ship replica with crew. Range of props. 9 man days of work over three days of location shooting in Pembrokeshire.

Saxon Gold

May 2011

Fulcrum TV for National Geographic (Prog 2, TX October 2011)

Supply: Four Combatants with Fight Arranger and work with other combatants. Two horses with riders. 12 man days of work in three days of Location shooting in southern England.

Viking Apocalypse

April 2011

National Geographic (TX December 2011)

Supply: Props and weapons and specialist for pick ups. One day Location shoot in Dorset.

Viking Apocalypse

March 2011

National Geographic (TX December 2011)

Supply: Viking ship replica with crew. Saxon Longhall at our permanent site. Calligraphy, costume, props and weapons. Combatants with Fight Arranger. 37 man days of work over three days of location shooting

Viking Apocalypse

February 2011

National Geographic (USA TX December 2011, UK TX January 2012)

Supply: Props and weapons and specialist to do a PTC about weapon use. One day Location shoot in Dorset.

Saxon Gold

August 2010

Fulcrum TV for National Geographic (Prog 2, TX October 2011)

Supply: Eight costumed specialists to produce jewellery, forge work, calligraphy, paint & pigments, costume, props, manufacture special items, consultants in Dark Age life. Five day Location shoot in southern England.

Blue Peter - Vikings (2)

May 2010

BBC TV (TX June 2010)

Supply: Six personnel, costume and props. Technical advice on aspects of slavery in the Viking Age. One day location shoot at the West Stowe Anglo-Saxon Village reconstruction, Suffolk.

Blue Peter - Vikings (1)

May 2010

BBC TV (TX June 2010)

Supply: Twelve personnel, costume and props, technical advice on aspects of life in the Viking Age. Fight direction with embedded presenter. One day shoot at our permanent site. Our 5th BP appearance!

Treasures of the Anglo-Saxons

March 2010

BBC4 (TX May 2010)

Supply: Two personnel, costume and props, technical advice on dyestuffs, pigments, lime plastering and painting techniques. Source material for on-camera discussion with Prof Janina Ramirez. One day location shoot at our permanent site.

Saxon Gold

February 2010

Fulcrum TV for National Geographic (TX End March 2010)

Supply: 60+ Extras and walk ons for a four day location shoot at our permanent site. Fight direction, arms & armour, costume, props, manufacture special items, consultants in the Dark Age life.

St Pauls

January 2010

Centre Screen Prods (to be shown at a media presentation at St Pauls Cathedral, 2010+)

Supply: One costumed specialist with reconstructed tools to demonstrate woodworking techniques for a presentation within the Cathedral. Costume and props, technical advice. One day location shoot in Manchester.

Alfred the Great

November 2009

BBC South (TX February 2010)

Supply: Two costumed personnel, costume and props, fight direction, technical advice on food & preparation. Source material for on-camera discussion on weapon use. One day location shoot in Winchester.

Beowulf

April 2009

Mayavision - BBC 4 Poetry Season (TX June 2009)

Supply: 25 costumed personnel, costume, props, catering for 35, experts for animal handling, consultancy & interview about the king buried at Sutton Hoo at a two day location shoot at our permanent site. Supply of ship replica & all set dressing for burial scene.

Coast

September 2008

Series Eight. BBC (TX June 2009)

Supply: 35+ Extras and walk ons, fight direction, costume, props, Living History craft demos, experts for interview on the Viking raid on Lindisfarne. One day Location shoot based at Bamburgh Castle.

Inside Out

August 2008

BBC South East Textus Rofensis. (TX March 2009)

Supply: Pre production planning, ten costumed personnel, fight direction, script additions, costume, props, dialogue, experts for interview & animal handling during a two day location shoot at our permanent site.

Declined

Summer 2008

Regia Anglorum were not in any way involved with the making of "Faintheart".

Valhalla Rising

July 2008

Valhalla Rising Ltd. Feature film, premiere in 2009

Supply: Historical maritime consultancy services and costumed personnel for a three week location shoot in Scotland. Full size period ship replica and appropriate equipment.

1066: The Battle for Middle Earth

June to July 2008

Hardy Pictures. (TX Channel 4, 18 & 19 May 2009, 2 x 90 minutes episodes)

Supply: 480+ man days of Extras, speaking roles and walk ons in 23 days of location filming in Yorkshire. Pre production planning, location advice, script contributions, fight direction, costume, props, experts for consultancy in Early Mediaeval Europe. Also, three full size period ship replicas with crews and appropriate equipment for a three day location shoot within the UK.

Men at Arms

January 2008

A taster for a USA based "satellite channel" commissioning editor

Supply: Historical consultancy services, fight direction, costume, props, dialogue. Seven costumed extras for a two day location shoot at our permanent site.

Macbeth's Disciple

September 2007

Spearean International

Supply: 35 + Extras and walk ons, fight direction, costume, props, catering for 70 over three days, experts for consultancy in the Dark Ages and Early Mediaeval Europe. Fifteen costumed extras for a three-day location shoot at our permanent site.

The Story of India

June 2007

Mayavision International. (TX Autumn 2007)

Supply: Historian Michael Wood's company doing close ups & cutaways. Infra structure & logistics for a one day location shoot at our permanent site.

The Faversham Brooch

April 2007

Maidstone Museum Services, Kent (To be shown in house 2007+)

Supply: Principals, costume, props. Historical consultancy services and two costumed extras for a one-day location shoot at our permanent site.

Shin Guard

March 2007

Advertising session for Frasers. Ad to be released nationally & appear at Wembley Stadium.

Supply: 9 fully equipped Roman soldiers for one day location shoot in Herts.

Barbarian Technology

January 2007

Actuality Productions, Los Angeles. History Channel (TX March 2007)

Supply: Principals and walk ons, fight direction, costume, props, experts for interview on technology in the Dark Ages and Early Mediaeval Europe. Historical and editorial consultancy services. Ten costumed extras for a two-day location shoot at our permanent site.

Award

November 2006

Details: Nominated for an "Ossie" award for Best Re-Enactor in "The Fighting Nobleman" (Nigel Amos) (WON!) and "The Lord & the Woodcutter" Clock Tower Images, British Columbia.

Erik the Viking

October 2006

DVD relaunch. For Fremantle Media UK, London.

Supply: Twelve assorted Vikings for promo in Virgin Mega store, Oxford Street, London.

Beowulf

September 2006

Arts & Magic, London (Educational DVD & TX July 2007)

Supply: Historical consultancy services and 25 costumed extras for a one-day location shoot at our permanent site. Principals and walk ons, fight direction, costume, props, experts for interview about Beowulf as a historical character.

In The Beginning

August 2006

Cathedral Film Unit (TX Autumn 2006)

Supply: Costume, props & trained actress to portray the founder of Ely Cathedral in a speaking role. Shot on Location at the Cathedral.

Timeline

July 2006

BBC Radio Wiltshire (TX Live, July 2006)

Supply: Expert for interview, props & costume on location in Swindon.

The Truth about Food

June 2006

BBC Documentaries, London (TX January to February 2007)

Supply: Principals and walk ons, fight direction, costume, props, experts for interview in foodstuffs in AS England. Historical consultancy services and 30 costumed extras for a one-day location shoot at our permanent site.

Abbot Ceolfrith

April 2006

Tyne Tees TV (TX ITV1 Summer 2006)

Supply: Costume, props and expert for interview for a location shoot at Bede's World in Durham.

Englishness

March 2006

Wall to Wall (TX Ch 5, Summer 2006)

Supply: Expert for interview, props & costume for a location shoot at our permanent site.

The Da Vinci Code

February 2006

Diverse Productions (TX Late Spring 2006)

Supply: Costume, props, historical consultancy services & costumed extras for studio shoot in London.

The Da Vinci Code

January 2006

Diverse Productions (TX Late Spring 2006)

Supply: Costume, props, historical consultancy and costumed extras for Rochester location shoot.

The Barbarians

December 2005

Oxford Film & TV (TX Spring 2006)

Supply: Costume, props, historical consultancy services, costumed extras for studio shoot in London.

Start To Finish

August 2005

Clock Tower Images inc, Canada (TX NatGeo, Winter 2005)

Supply: Scripting & dialogue, principals and walk ons, fight direction, costume, props, experts for interview in law, literacy, lordship and obligation in AS England. Historical consultancy services and 15 costumed extras for a two-day location shoot at our permanent site.

The Thirsty Traveller

July 2005

Grasslands Entertainment, Calgary, Canada (TX Spring 2006)

Supply: Costume for an "embedded" presenter, props, experts for interview on food & drink, coaching on archery and edged weapon combat. Historical consultancy services and background for a one-day location shoot in Suffolk.

Shape

May 2005

Wall to Wall productions (TX Christmas 2005)

Supply: Costumes to "embedded" two presenters, props, experts for interview on clothing, hairstyles, food & drink & archery coaching. Historical consultancy services for one-day location shoot.

Viking Boat Race

April 2005

Channel 4 (TX Summer 2006)

Supply: Tentage for ship's crews during a coasting trip from Scandinavia. Historical consultancy.

In Search of Myths & Heros

September 2004

Mayavision International (TX March 2005)

Supply: Background, experts for interview with Michael Wood on Saxon Settlement during location shoot at our permanent site.

Revival

August 2004

Touch Productions, ITV (TX Autumn 2004)

Supply: Costume, props, experts for interview in archery, dyestuffs, medicines, Lordship and obligation etc. Historical consultancy services and 30 costumed extras for a two-day location shoot at our permanent site.

Timelines

July 2004

Lodestar Productions for the BBC (TX January 2005)

Supply: Ship replica, historical consultancy services, and 30+ costumed extras for a one day location shoot at the Museum of Kent life.

The Vinland Map

March 2004

Granite Productions (TX 28 May 2004)

Supply: Ship replica, costume, props, historical consultancy services and 13 costumed extras for a two day location shoot at Rutland Water.

Blue Peter

January 2004

BBC (TX live)

Supply: Costume, props, historical consultancy services, and 12 costumed extras for studio work at TV Centre, Wood Lane. Fourth appearance on this show.

Nottingham Castle

November 2003

Darlow Smithson (TX July 2004)

Supply: Costume, props, historical consultancy services, fight direction and 4 costumed extras for a location shoot in Chepstow Castle.

Time Team: Saxon Burials on the Ridge

November 2003

Episode 111 at Lincoln for Channel 4 (TX 25 January 2004)

Supply: Props, 2 costumed extras on location in Lincoln. Included specialist advice on shields and their use.

Weapons That Made Britain

September 2003

Lion Television (TX August 2004)

Supply: Specialist to manufacture shield for laboratory testing at the Royal Military Academy of Science to investigate penetration by missiles etc.

Alfred - Warrior King

August 2003

BBC Points West, regional BBC TV (TX Autumn 2003)

Supply: Costume, props, historical consultancy services and costumed extras for a one day location shoot at our permanent site. Subsequent costumed support for a live debate, including expert supply.

Time Team: King Cnut's Manor

July 2003

Episode 117 at the Prebendel Manor, Nassington for Channel 4 (TX 7 March 2004)

Supply: Props, 2 costumed extras for a location shoot in Northamptonshire. Supplied fire, food and music.

Battlefield Britain

March 2003

Prg 2 "Hastings" for BBC TV (TX August 2004)

Supply: Costume, props, historical consultancy services, fight direction and 12 costumed extras for a two day location shoot in Essex.

Ever Wondered About Food - Beer

March 2003

BBC Open University film unit (TX Spring 2003)

Supply: Costume, props, historical consultancy services, and 5 costumed extras for a one day location shoot at our permanent site.

Genius of the Vikings

February to March 2003

Darlow Smithson (TX September 2003)

Supply: Costume, props, historical consultancy services, fight direction and stunts and 20 costumed extras for a two day location shoot at the West Stow Anglo Saxon Village reconstruction in Suffolk and a one day location shoot at Battle Abbey in Sussex. Further day's laboratory work at the Royal Military Academy of Science to investigate the penetration of mail and shields by spears.

Monarchs

January 2003

Prg 3 for Granada TV, Bristol (TX Autumn 2004)

Supply: Costume, props, historical consultancy services, horses & dogs, fight direction and stunts and 6 costumed extras for a one day shoot at Rochester Castle and 36 Extras for one day at our permanent site.

Monarchs

November 2002

Prg 1&2 for Granada TV, Bristol (TX Spring 2004)

Supply: Ship replica, costume, props, historical consultancy services, horses, fight direction and stunts and 36 costumed extras for a three day location shoot at Rutland Water, Bradford on Avon and use of buildings at our permanent site.

Bloodshed at Hastings

September 2002

Granada TV, Manchester (TX September 2003)

Supply: Props, historical consultancy services, fight direction and stunts and 11 costumed extras for location shoot in Essex.

Time Team: Back to Our Roots

June 2002

Episode 100 at Athelney for Channel 4

Supply: Props, 3 costumed extras for a two day location shoot in Somerset.

The Adventure of English

June 2002

London Weekend Television (TX December 2002)

Supply: Supplied Second Unit services with ship replica at Rutland Water, costume, props, historical consultancy services, and 9 costumed extras for a one day location shoot at the West Stow Anglo-Saxon Village reconstruction in Suffolk.

The Real Harold Godwinsson

May 2002

Spire TV (TX 27 December 2002)

Supply: Ship replica, costume, props, historical consultancy services, fight direction and stunts and 25 costumed extras for a two day location shoot at Rutland Water.

A History of Welsh

April 2002

Squire Films (TX June 2002)

Supply: Use of buildings at our permanent site, props, historical consultancy services, and 10 costumed extras for location shoot in Kent.

Warrior School, Pr3, Vikings!

March 2002

Shine TV (TX June 2002)

Supply: Ship replica, costume, props, historical consultancy services, fight direction and stunts and 10 costumed extras for a three day location shoot at the West Stow Anglo-Saxon village in Suffolk.

Arthur - King of the Britons

January 2002

BBC Manchester (TX Easter 2002)

Supply: Ship replica, costume, props, historical consultancy services, fight direction and stunts and 16 costumed extras for a two day location shoot at Rutland Water.

Castles

January 2002

Lion TV & Channel 4

Supply: Use of buildings at our permanent site, costume, props, historical consultancy services, and 10 costumed extras for a one day location in Kent.

Real Wizards: The Search for Harry's Ancestors

October 2001

Lion TV (TX Channel 4 & Discovery Channel)

Supply: Use of buildings at our permanent site, costume, props, historical consultancy services, and 20+ costumed extras for a three day location shoot in Kent.

Time Team Live

August 2001

Channel 4

Supply: Costume, props, 10 costumed extras for a two day location shoot in Dorset.

Blood of the Vikings

June 2001

BBC

Supply: Costume, props, ship replica, historical consultancy services, and 20+ costumed extras for a three day location shoot in Dorset.

Songs of Praise

May 2001

BBC

Supply: Use of buildings at our permanent site, costume, props, 20+ costumed extras.

Simon Schama's A History of Britain

Throughout 2000

BBC

Supply: Use of buildings at our permanent site. Costume, props, horses, extras, fight direction and stunts, historical consultancy services, logistical support at several locations over a year of production.

Time Tourists

September 2000

Meridian Television, Southampton.

Supply: Construction and use of buildings at our permanent site, props, historical consultancy services, and 10 costumed extras for location shoot in Kent.

The Secret Arthur

August 2000

Blue Pyjama Productions. TX'd by HTV, Meridian & Discovery Channel.

Supply: Two ship replicas, horses, costume, props and 20+ Costumed Extras in two locations.

Burial at Stonehenge

July 2000

Part of the Channel 4 series "Secrets of the Dead".

Supply: Costume, props, 17 Extras, one walk on speaking role for a night shoot at Stonehenge.

Queen and Country

May 2000

Ardent Productions, a series about Britain and its heritage.

Supply: A three day location shoot in southern England

Conquering the Normans

July 1999

A school series (x5) by Straight Forward productions.

Supply: Ship replica, costume, props, arms & armour, extras etc. Various locations.

Blue Peter

February 1999

BBC (TX Live)

Supply: Costume, props, consultancy and 20 costumed extras for studio work at London

Time Flies

September 1998

A series on the history of Britain for Flying Pictures.

Supply: One day on location in southern England. Ship replica, costume, props, arms & armour, extras etc

Timelines

June to August 1998

A schools series in the "Landmarks" series by BBC Education.

Supply: One day on location at the West Stow Anglo-Saxon village reconstruction in Suffolk for BBC Education (London). PLUS One day on location with two ship replicas. Ship replicas, costume, props, arms and armour and sixteen specialist extras (including five children). Two speaking roles as tutor teaches King Alfred to read.

Conflict of Arms

October 1997 to February 1998

Yorkshire TV in association with the Royal Armouries, Leeds. 12 part series about the development of weapons.

Supply: Two days on location in England. Arms and armour, props & costume and 16 specialist extras - PLUS February 1998 Arms and armour, props & costume for studio shoot at Yorkshire Television

Wales

September 1997

Teliesyn Ltd. Pilot for proposed 12 part series on the history of Wales.

Supply: Two days location work in England. Two ship replicas, variety of props & costume and twenty two specialist extras.

2K: 'K the Millennium

September 1997

The KLF pop music group

Supply: One day's studio work at the Barbican, London. 36 extras.

See You, See Me

April to September 1997

6 part educational series for BBC Scotland.

Supply: Eleven days' work at three different locations in Western Scotland, including two days' filming in a Viking ship replica in the Western Isles. Extensive range of props, set dressing and costume and 27 specialist extras. Technical advice, logistical support and re-enactment co-ordination for entire project PLUS one ship replica, variety of props & costume and 12 specialist extras for the Western Isles segment.

The Matthew Project

October 1996

A six part BBC series about the reconstruction of John Cabot's ship featured a 'Vikings as Seafarers' link in episode one.

Supply: One day's location work in England.

An Ancient City

October 1996

Ardent Productions. A film about the city of Winchester in Hampshire.

Supply: One day's location work in Winchester. Ten specialist extras including props and equipment.

Interpretation Centre Video

September 1996

Video to be shown at the new Peel Viking Interpretation Centre in the Isle of Man.

Supply: Two days' location work in England. Two ship replicas, a range of props and costume, tented structures and sixteen specialist extras.

Great Ships

July 1996

By Perpetual Motion, a Los Angeles-based company. An eight-part Discovery Channel series, featuring Viking ships in its second episode.

Supply: Two days' location work in England. Three ship replicas, a range of props and costume, tented structures and twenty six specialist extras.

Music Video

July 1996

For the Electrafixion rock music group.

Supply: One day's studio work at RAF Colerne, England. Various costume items, props and set dressing plus fifty extras.

Casualty

May 1996

BBC. Episode two in series twelve featured a re-enactment link.

Supply: One day's location work. A range of props and costume and 30 people.

Declined

Spring 1996

We were offered extensive location work on "Prince Valiant" but declined the offer.

Ivanhoe!

April to July 1996

A six-part flagship series for BBC Television from Sir Walter Scott's novel.

Supply: Various work in Scotland and England at a series of locations during three months' shooting. Three ship replicas, very extensive range of props, set dressing and tented structures. Various numbers of extras from 50 to 250. Technical advice, logistical support and re-enactment co-ordination for entire project. Our input came in at £46k, £4k under budget.

Out of This World

March 1996

episode three of this BBC1 six part series featured Anglo-Saxon ghosts!

Supply: One day's location work in England. Ten specialist extras, props and costume.

Blue Peter

February 1996

Featured members of the Society in support of the annual Jorvik Viking Centre show.

Supply: One day's studio work in England. One ship replica, A tented structure, various props, costumes and set dressing.

Pentangle

May 1995

A one-off programme about an event during the Norman Invasion of Ireland.

Supply: Two nights work on location in England for Lightworks. Various costume items, props and set dressing plus 36 extras and equine support.

Declined

Spring 1995

We were offered location work on "The Detectives" by Celedor Productions but declined the offer.

Interpretation Centre Video

June 1994

A video for the new Viking Interpretation Centre in Largs, Scotland. Production company: Lightworks.

Supply: Ten days work in southern Ireland at various locations on the west coast, in the "Dyflin" ship replica in the Irish Sea and also in Ardmore Studios in Dublin. Very extensive range of props and set dressing. Forty five specialist extras. Technical advice, logistical support and re-enactment co-ordination for entire project.

Ancient Warriors

March 1994

An eight part Discovery Channel series, featured Viking ships in its second episode. It was later shown on Channel Four and was a sequel to "Great Commanders"

Supply: Two days location work in England for the Seventh Art company.

I Was There with the Vikings

January 1993

Stills shoot for a major publishing house for a new children's book.

Supply: Two chilly days and one freezing night (!) on the north coast of Northern Ireland. Various costume and personal props plus fifteen specialist extras who flew from Bristol airport into Belfast City, bussed up to Portrush - and return.

America: What Time is Love

November 1992

Music video

Supply: Two days work for fifty people at the 007 Sound Stage at Pinewood Studios for the KLF pop music group. Ship replica, costume, props and set dressing plus fifty extras.

Sea Dragon

April 1991

For Thames Television, a major six part drama series for ITV. Later sold world wide.

Supply: 12 days' work for 25 people at various Welsh locations, for a network provider. A wide range of props and set dressing. Technical advice, logistical support and re-enactment co-ordination for entire project. Included several days work in the "Dyflin" Viking ship replica in the Irish sea.

Erik the Viking

March to October 1990

We provided promotional support for this major feature film.

Supply: Two days' promo work in England at the Royal Film Premiere and associated media opportunities. Extensive national work at various cinemas during the film's run. Further promotions for the video launch in the autumn. A wide range of specialist extras over an extended period of time.

Timeline

April 1988

For Maryland Public Television, a six-part series for the Discovery Channel featuring Viking raids and the Norman Invasion.

Supply: Three weeks' location work in the Isle of Man. Technical advice, props and costume. Thirty specialist extras.

Blue Peter

February 1986

Featured members of the Society in support of the annual Jorvik Viking Centre show.

Supply: One day's studio work in London. 80 costumed personnel, various props, costumes and set dressing.
