A Media Curriculum Vitae

Our current in house video **www.youtube.com/watch?v=yUzPSJWNtxI**

July 2015
Work:- "Tales Of King Arthur" (TX TBA.) Major work for Warner Brothers and Aqua Films.
Supply:- Large period ship replica for two week studio tank shoot in North London.
June 2015
Work:- "Tales Of King Arthur" (TX TBA) Major work for Warner Brothers and Aqua Films.
Supply:- Two period ship replicas for two week studio tank shoot in North London.
Dec 2014
Work:- **"DNA - Cymru"** for Green Bay Media, Cardiff (TX on S4C, TBA)
Supply:- Eight fully equipped warrior types in costume for walk ons. Costume and props supply. One day's Location work in South Wales
Sept 2014
Work:- **"Magna Carta"** for Oxford Films (TX, TBA)
Supply:- Thirteen adults and two children in costume for walk ons. Two horses and riders. Costume and props supply. One day's Location work at Castle Hedingham, Essex..
May 2014
Work**:- "Ancient? Impossible"** for Wild Dream Productions (TX, TBA)
Supply:- Ten adults in costume for walk ons. Expert for interviews & PTC's. Roman siege engine supply, Costume supply. Two days Location work at our permanent site.
April 2014
Work:- **"Tales Of Albion**" for Albion Productions *(TX, TBA)*
Supply:- Twenty adults, seven children in costume for walk ons. Costume supply. One day of location work at our permanent site.
March 2014
Work**:- "Who's Afraid of the Dark Ages**" for Pioneer Productions *(TX, TBA)*
Supply:- Four adults, two children in costume for walk ons. Costume supply. Two days of location work at our permanent site.
Mar 2014
Work:- **"Vikings"** *(Promo for live TV presentation with Michael Wood)*
Supply:- Seven costumed personnel for live TV broadcast from the British Museum for their major "Vikings" exhibition.
Dec 2013
Work:- **"Vikings Return"** *(Promo for "Visit Denmark" – Danish State Tourism office)*
Supply:- Period ship replicas with seven crew for one day promo shoot in Central London near Tower Bridge. Marketing link with the British Museum "Vikings" exhibition. Attended by Danish Ambassador.
Sept 2013
Work;- **"Endeavour II"** *(Second Series for ITV. TX 2014)*
Supply:- Six personnel, costume, props and equipment for a one day Location shoot in Oxford.
July 2013
Work;- **"Treasures of the Anglo-Saxons"** *(Second Series for ITV. TX Nov 2013)*

Supply:- Two specialists for one day Location shoot. Interview and combatant edged weapon work with James Purfoy in Northumbria.
May 2013
Work:- **"Vikings"** *(Major series for History Channel & Love Film. TX May 2013)*
Supply:- Two period ship replicas with 15 crew for two day promo shoot in Central London. Utilising larger replica on the Thames at Tower Bridge etc
Dec 2012
Work;- **"King Alfred and the Anglo-Saxons"** *(With Michael Wood. Mayavision. TX Oct 2013)*
Supply:- Three costumed specialists for one day Location shoot in Winchester Cathedral. Props supply
Nov 2012
Work:- **"Treasures of the Vikings"** *(Dramadoc. BBC4)*
Supply:- Library footage of Viking ships at sea
Aug-Sept 2012
Work:- **"Vikings"** *(Major series for History Channel & Love Film. TX May 2013))*
Supply:- Three period ship replicas with off camera support and part crew. Range of props. 45 man days of work over a month of location shooting in Eire.
July 2012
Work:- **"The Last Viking Battle"** *(BBC Scotland TX Winter 2011-2)*
Supply:- Five Period ship replicas with crew for night shoot. Range of props and costume supply. 14 man days of work at our permanent site in Kent. Fully engaged in the Production with advice and background work.
June 2012
Work:- **"Time Team "** at Barrow Dumps, Salisbury Plain Channel Four. *(TX, 2012)*
Supply:- Personnel to build furnace, smelt bronze and cast a saucer brooch for camera. One personnel to instruct modern-day soldiers in 10th century battle tactics for camera. Supply Props, clay, bronze scrap and similar equipment. Costume supply. Included specialist advice on and off camera for cameo.
November 2011
Work:- **"The Law "** for BBC Four. *(TX, July 2012)*
Supply:- Two trained combatants. Specialist for PTC about the Law in Norman England. Four extras for walk ons. Costume supply. One day of location work at our permanent site.
October 2011
Work:- **"Time Team "** at Kenfig in South Wales Channel Four. *(TX, 2012)*
Supply:- One archer for on camera work. Bows, arrows, fire arrows and similar equipment. Costume supply. Included specialist advice on and off camera for cameo on fire arrows and archery in general.
September 2011
Work:- **"Starlings"** *(TX May, Sky1, 2012)*
Supply:- Thirty six Combatants, Fight Direction, costume and props supply, fire arrows. Stunt work with professional actor. One day location shoot in Surrey. North Yorkshire Re-enactment society
August 2011
Work:- **"Saxon Hoard"** *(BBC TV , TX February 2012)*
Supply:- Ten Combatants with Fight Arranger. Range of props and wargear. One day of Location shooting with Peter Snow in Staffordshire.
August 2011
Work:- **"Game of Thrones"** *(Series Two, episode two TX Spring 2013)*
Supply:- Period ship replica with crew. Range of props. 2 man days of work over three days of location shooting in Northern Ireland.
July 2011 ***Our hundredth filming anniversary!***
Work:- **"Conan the Barbarian"** (Stretch Communications) *(Website promo for remake, Aug 2011) Supply:-* Four Combatants with Fight Arranger and work with embedded journalists for one day on location at our permanent site. Also props and costume supply, generator and light

catering.
June 2011
Work:- **"Walking Dead"** (Quickfire Media) *(TX Oct '11)*
Supply:- Eight costumed personnel for one day on location at our permanent site. Also props and costume supply, generator and light catering.
June 2011
Work:- **"Richard II"** *(confidential, TX Winter 2011-2)*
Supply:- Period ship replica with crew. Range of props. 9 man days of work over three days of location shooting in Pembrokeshire
May 2011
Work:- "**Saxon Gold"** (Fulcrum TV for National Geographic) *(Prog 2, TX Oct '11)Supply:-* Four Combatants with Fight Arranger and work with other combatants. Two horses with riders. 12 man days of work in three days of Location shooting in Southern England.
April 2011
Work:- **"Deathpit – 51 Vikings"** *(confidential, TX June 2011)*
Supply:- Props and weapons and specialist for pick ups. One day Location shoot in Dorset
March 2011
Work:- **"Deathpit – 51 Vikings"** *(confidential, TX June 2011)*
Supply:- Viking ship replica with crew. Saxon Longhall at our permanent site. Calligraphy, costume, props and weapons. Combatants with Fight Arranger. 37 man days of work over three days of location shooting
February 2011
Work:- **"Deathpit – 51 Vikings"** *(confidential, TX June 2011)*
Supply:- Props and weapons and specialist to do a PTC about weapon use. One day Location shoot in Dorset
August 2010
Work:- **"Saxon Gold**" (Fulcrum TV for National Geographic) *(Prog 2, TX TBA)*
Supply:- Eight costumed specialists to produce jewellery, forge work, calligraphy, paint & pigments, costume, props, manufacture special items, consultants in Dark Age life. Five day Location shoot in Southern England.
May 2010
Work:- **"Blue Peter – Vikings (1)"** for BBC TV *(TX June 2010)*
Supply:- Twelve personnel, costume and props, technical advice on aspects of life in the Viking Age. Fight direction with embedded presenter. One day shoot at our permanent site. Our 5th BP appearance!
May 2010
Work:- **"Blue Peter – Vikings (2)"** for BBC TV*(TX June 2010)*
Supply:- Six personnel, costume and props. Technical advice on aspects of slavery in the Viking Age. One day location shoot at the West Stowe Anglo-Saxon Village reconstruction, Suffolk.
May 2010
Work:- **"The Daily Politics Show"** for BBC TV *(TX June 2010)*
Supply:- Site facility at a full scale encampment for shooting. Viking ship replica for live interview. Five personnel for live interview. Two day location shoot at a public event.
March 2010
Work:- **"Treasures of the Anglo-Saxons"** for BBC4 - (*TX May 2010)*
Supply:- Two personnel, costume and props, technical advice on dyestuffs, pigments, lime plastering and painting techniques. Source material for on-camera discussion with Proff Janina Ramirez.
One day location shoot at our permanent site.
February 2010
Work:- **"Saxon Gold"** (Fulcrum TV for Nat Geographic) *(TX End March 2010)*
Supply:- 60+ Extras and walk ons for a four day location shoot at our permanent site. Fight direction, arms & armour, costume, props, manufacture special items, consultants in the Dark

Age life.
January 2010
Work:- **"St Pauls"** for Centre Screen Prods *(to be shown at a media presentation at St Pauls Cathedral, 2010 +)*
Supply:- One costumed specialist with reconstructed tools to demonstrate woodworking techniques for a presentation within the Cathedral. Costume and props, technical advice. One day location shoot in Manchester.
November 2009
Work:- **"Alfred the Great"** for BBC South *(TX Feb 2010)*
Supply:- Two costumed personnel, costume and props, fight direction, technical advice on food & preparation. Source material for on-camera discussion on weapon use. One day location shoot in Winchester.
April 2009
Work:- **"Beowulf"** for Mayavision - BBC 4 Poetry Season *(TX June 2009)*
Supply:- 25 costumed personnel, costume, props, catering for 35, experts for animal handling, consultancy & interview about the king buried at Sutton Hoo at a two day location shoot at our permanent site. Supply of ship replica & all set dressing for burial scene.
September 2008
Work:- **"Coast"** Series Eight**.** for the BBC *(TX June 2009)*
Supply:- 35 + Extras and walk ons, fight direction, costume, props, Living History craft demos, experts for interview on the Viking raid on Lindisfarne. One day Location shoot based at Bamburgh Castle.
August 2008
Work:- **"Inside Out"** for BBC South East Textus Rofensis. *(TX, BBC South East, March 2009)*
Supply:- Pre production planning, ten costumed personnel, fight direction, script additions, costume, props, dialogue, experts for interview & animal handling during a two day location shoot at our permanent site.
July 2008
Work:- **"Valhalla Rising"** for Valhalla Rising Ltd. *Feature film, premiere in 2009*.
Supply:- Historical maritime consultancy services and costumed personnel for a three week location shoot in Scotland. Full size period ship replica and appropriate equipment.
Summer 2008. **"Faintheart"** Regia Anglorum were not in any way involved with the making of this film.
June/July 2008
Work: **"1066"** for Hardy Pictures. *(TX, Ch 4, 2 x 90 minutes episodes, May 18 & 19th 2009.)*
Supply:- 480+ man days of Extras, speaking roles and walk ons in 23 days of location filming in Yorkshire. Pre production planning, Location advice, script contributions, fight direction, costume, props, experts for consultancy in Early Mediaeval Europe. Also, three full size period ship replicas with crews and appropriate equipment for a three day location shoot within the UK.
January 2008
Work:- **"Men at Arms"** A taster for a USA based "satellite channel" commissioning editor (*TX TBA)*
Supply:- Historical consultancy services, fight direction, costume, props, dialogue. Seven costumed extras for a two day location shoot at our permanent site.
September 2007
Work:- **"Macbeth's Disciple"** for Spearean International *(TX TBA)*
Supply:- 35 + Extras and walk ons, fight direction, costume, props, catering for 70 over three days, experts for consultancy in the Dark Ages and Early Mediaeval Europe. Fifteen costumed extras for a three-day location shoot at our permanent site.
June 2007
Work:- **"The Story of India"** for Mayavision International. *(TX Autumn 2007).*
Supply:- Historian Michael Wood's company doing close ups & cutaways. Infra structure & logistics for a one day location shoot at our permanent site.

April 2007
Work:- **"The Faversham Brooch"** for Maidstone Museum Services, Kent. *(To be shown in house 2007+)*
Supply:- Principals, costume, props. Historical consultancy services and two costumed extras for a one-day location shoot at our permanent site.
March 2007
Work:- **"Shin Guard".** Advertising session for Frasers. Ad to be released nationally & appear at Wembley Stadium. *Supply:-* 9 fully equipped Roman soldiers for one day location shoot in Herts.
January 2007
Work:- "**Barbarian Technology**" for Actuality Productions, Los Angeles. History Channel *(TX March 2007) Supply:-* Principals and walk ons, fight direction, costume, props, experts for interview on technology in the Dark Ages and Early Mediaeval Europe. Historical and editorial consultancy services. Ten costumed extras for a two-day location shoot at our permanent site.
November 2006
AWARDS. **Nominated for an "Ossie" award** for **Best Re-Enactor** in "The Fighting Nobleman" (Nigel Amos) (WON!) and "The Lord & the Woodcutter" Clock Tower Images, British Columbia.
October 2006
Work:- **"Erik the Viking".** DVD relaunch. For Fremantle Media UK, London.
Supply:- Twelve assorted Vikings for promo in Virgin Mega store, Oxford Street, London.
September 2006
Work:- **"Beowulf"** for Arts & Magic, London. *(Educational DVD & TX July 2007)*
Supply:- Historical consultancy services and 25 costumed extras for a one-day location shoot at our permanent site. Principals and walk ons, fight direction, costume, props, experts for interview about Beowulf as a historical character.
August 2006
Work:- **"In The Beginning"** for the Cathedral Film Unit. *(TX autumn 2006).*
Supply:- Costume, props & trained actress to portray the founder of Ely Cathedral in a speaking role. Shot on Location at the Cathedral.
July 2006
Work:- **"Timeline"** for BBC Radio Wiltshire. *(TX Live, July 2006).*
Supply:- Expert for interview, props & costume on location in Swindon.
June 2006
Work:- **"The Truth about Food"** for BBC Documentaries, London. *(TX Jan/Feb 2007)*
Supply:- Principals and walk ons, fight direction, costume, props, experts for interview in foodstuffs in AS England. Historical consultancy services and 30 costumed extras for a one-day location shoot at our permanent site.
April 2006
Work:- "**Abbot Ceolfrith**" for Tyne Tees TV. *(TX ITV1 Summer 2006)*
Supply:- Costume, props and expert for interview for a location shoot at Bede's World in Durham.
March 2006
Work:- **"Englishness"** for Wall to Wall. *(TX Ch 5, Summer 2006).*
Supply:- Expert for interview, props & costume for a location shoot at our permanent site.
February 2006
Work:- **"The Da Vinci Code"** for Diverse Productions. *(TX Late Spring 2006).*
Supply:- Costume, props, historical consultancy services & costumed extras for studio shoot in London.
January 2006
Work:- **"The Da Vinci Code"** for Diverse Productions. *(TX Late Spring 2006).*
Supply:- Costume, props, historical consultancy and costumed extras for Rochester location shoot.
December 2005
Work:- **"The Barbarians"** for Oxford Film & TV. *(TX Spring 2006).*

Supply:- Costume, props, historical consultancy services, costumed extras for studio shoot in London.
August 2005
Work:- **"Start To Finish"** for Clock Tower Images inc, Canada. *(TX NatGeo, winter 2005).*
Supply:- Scripting & dialogue, principals and walk ons, fight direction, costume, props, experts for interview in law, literacy, lordship and obligation in AS England. Historical consultancy services and 15 costumed extras for a two-day location shoot at our permanent site.
July 2005
Work:- **"The Thirsty Traveller"** for Grasslands Entertainment, Calgary, Canada. *(TX Spring 2006).*
Supply:- Costume for an "embedded" presenter, props, experts for interview on food & drink, coaching on archery and edged weapon combat. Historical consultancy services and background for a one-day location shoot in Suffolk.
May 2005
Work:- **"Shape"** for Wall to Wall productions. *(TX Christmas 2005).*
Supply:- Costumes to "embedded" two presenters, props, experts for interview on clothing, hairstyles, food & drink & archery coaching. Historical consultancy services for one-day location shoot.
April 2005
Work:- **"Viking Boat Race"** for Channel Four. *(TX Summer 2006).*
Supply:- Tentage for ship's crews during a coasting trip from Scandinavia. Historical consultancy.
September 2004
Work:- **"In Search of Myths & Heros"** for Mayavision International. *(TX March 2005).*
Supply:- Background, experts for interview with Michael Wood on Saxon Settlement during location shoot at our permanent site.
August 2004
Work:- "**Revival**" for Touch Productions, ITV. *(TX Autumn 2004).Supply:-* Costume, props, experts for interview in archery, dyestuffs, medicines, Lordship and obligation etc. Historical consultancy services and 30 costumed extras for a two-day location shoot at our permanent site.
July 2004
Work:- **"Timelines"** for Lodestar Productions for the BBC. *(TX, January 2005)*
Supply:- Ship replica, historical consultancy services, and 30+ costumed extras for a one day location shoot at the Museum of Kent life.
March 2004
Work:- **"The Vinland Map"** for Granite Productions*(TX May 28th 2004).*
Supply:- Ship replica, costume, props, historical consultancy services and 13 costumed extras for a two day location shoot at Rutland Water.
January 2004
Work:- "Blue Peter" for the BBC. *(TX live).Supply:-* Costume, props, historical consultancy services, and 12 costumed extras for studio work at TV Centre, Wood Lane. Fourth appearance on this show.
November 2003
Work:- **"Nottingham Castle"** for Darlow Smithson. *(TX July 2004).*
Supply:- Costume, props, historical consultancy services, fight direction and 4 costumed extras for a location shoot in Chepstow Castle.
November 2003
Work:- **"Time Team "** at Lincoln for Channel Four. *(TX, 2004)*
Supply:- Props, 2 costumed extras on location in Lincoln. Included specialist advice on shields and their use.
September 2003
Work:- **"Weapons That Made Britain"** for Lion TV. *(TX August 2004).*
Supply:- Specialist to manufacture shield for laboratory testing at the Royal Military Academy of Science to investigate penetration by missiles etc.

August 2003
Work:- **"Alfred - warrior king"** for BBC Points West, regional BBC TV. *(TX Autumn 2003).*
Supply:- Costume, props, historical consultancy services and costumed extras for a one day location shoot at our permanent site. Subsequent costumed support for a live debate, including expert supply.
July 2003
Work:- **"Time Team "** at the Prebendel Manor, Nassington for Channel Four. *(TX, 2004)*
Supply:- Props, 2 costumed extras for a location shoot in Northamptonshire. Supplied fire, food and music**.**
March 2003
Work:- **"Battlefield Britain"** Prg 2 **"Hastings"** for BBC TV. *(TX August 2004).*
Supply:- Costume, props, historical consultancy services, fight direction and 12 costumed extras for a two day location shoot in Essex.
March 2003
Work:- **"Ever Wondered About Food - Beer"** for the BBC Open University film unit *(TX Spring 2003).*
Supply:- Costume, props, historical consultancy services, and 5 costumed extras for a one day location shoot at our permanent site.
February/March 2003
Work:- **"Genius of the Vikings"** for Darlow Smithson. *(TX September 2003).*
Supply:- Costume, props, historical consultancy services, fight direction and stunts and 20 costumed extras for a two day location shoot at the West Stow Anglo Saxon Village reconstruction in Suffolk and a one day location shoot at Battle Abbey in Sussex. Further day's laboratory work at the Royal Military Academy of Science to investigate the penetration of mail and shields by spears.
January 2003
Work:- **"Monarchs"** Prg 3 for Granada TV, Bristol *(TX Autumn 2004).*
Supply:- Costume, props, historical consultancy services, horses & dogs, fight direction and stunts and 6 costumed extras for a one day shoot at Rochester Castle and 36 Extras for one day at our permanent site.
November 2002
Work:- **"Monarchs"** Prg 1&2 for Granada TV, Bristol *(TX Spring 2004). Supply:-* Ship replica, costume, props, historical consultancy services, horses, fight direction and stunts and 36 costumed extras for a three day location shoot at Rutland Water, Bradford on Avon and use of buildings at our permanent site.
September 2002
Work:- "Bloodshed at Hastings" for Granada TV, Manchester. *(TX September 2003).Supply:-* Props, historical consultancy services, fight direction and stunts and 11 costumed extras for location shoot in Essex.
June 2002
Work:- **"Time Team "** at Aethelney for Channel Four. *(TX, March 2003)*
Supply:- Props, 3 costumed extras for a two day location shoot in Somerset**.**
June 2002
Work:- **"The Adventure of English"** for London Weekend Television *(TX December 2002).*
Supply:- Supplied Second Unit services with ship replica at Rutland Water, costume, props, historical consultancy services, and 9 costumed extras for a one day location shoot at the West Stow Anglo-Saxon Village reconstruction in Suffolk.
May 2002
Work:- "**The Real Harold Godwinsson**" for Spire TV *(TX 27th December 2002).Supply:-* Ship replica, costume, props, historical consultancy services, fight direction and stunts and 25 costumed extras for a two day location shoot at Rutland Water.
April 2002
Work:- **"A History of Welsh"** for Squire Films *(TX June 2002).*
Supply:- Use of buildings at our permanent site, props, historical consultancy services, and 10 costumed extras for location shoot in Kent.

March 2002
Work:- **"Warrior School, Pr3, Vikings!"** for Shine TV *(TX June 2002).*
Supply:- Ship replica, costume, props, historical consultancy services, fight direction and stunts and 10 costumed extras for a three day location shoot at the West Stow Anglo-Saxon Village in Suffolk.
January 2002
Work:- **"Arthur – King of the Britons"** for BBC Manchester *(TX Easter 2002).*
Supply:- Ship replica, costume, props, historical consultancy services, fight direction and stunts and 16 costumed extras for a two day location shoot at Rutland Water.
January 2002
Work:- **"Castles"** for Lion TV & C4.
Supply:- Use of buildings at our permanent site, costume, props, historical consultancy services, and 10 costumed extras for a one day location in Kent.
October 2001
Work:- **"Real Wizards"** for Lion TV & C4.
Supply:- Use of buildings at our permanent site, costume, props, historical consultancy services, and 20+ costumed extras for a three day location shoot at our permanent site in Kent.
August 2001
Work:- "**Time Team Live**" for Channel Four.
Supply:- Costume, props, 10 costumed extras for a two day location shoot in Dorset.
June 2001
Work:- **"Blood of the Vikings"** for the BBC.
Supply:- Costume, props, ship replica, historical consultancy services, and 20+ costumed extras for a three day location shoot in Dorset.
May 2001
Work:- **"Songs of Praise"** for BBC TV.
Supply:- Use of buildings at our permanent site, costume, props, 20+ costumed extras.
Year 2000
Work:- Simon Scharma's **"A History of Britain"** for the BBC.
Supply:- Use of buildings at our permanent site. Costume, props, horses, extras, fight direction and stunts, historical consultancy services, logistical support at several locations over a year of production.
September 2000
Work:- **"Time Tourists"** for Meridian Television, Southampton
Supply:- Construction and use of buildings at our permanent site, props, historical consultancy services, and 10 costumed extras for location shoot in Kent.
August 2000
Work:- **"The Secret Arthur"** for Blue Pyjama Productions. TX'd by HTV, Meridian & Discovery Channel.
Supply:- Two ship replicas, horses, costume, props and 20+ Costumed Extras in two locations
July 2000
Work:- **"Burial at Stonehenge"** in the Channel 4 series **"Secrets of the Dead"**.
Supply:- Costume, props, 17 Extras, one walk on speaking role for a night shoot at Stonehenge.
May 2000
Work:- **"Queen and Country"** for Ardent Productions, a series about Britain and its heritage.
Supply:- Props, horses, costume and Extras for a three day location shoot in southern England.
July 1999
*Work:-***"Conquering the Normans"**, a schools series (x5) by Straight Forward productions.
Supply:- Ship replica, costume, props, arms & armour, Extras etc. Various locations.
February 1999
Work:- "Blue Peter" for the BBC. *(TX live).*
Supply:- Costume, props, consultancy and 20 costumed extras for studio work at London

studios.
September 1998
"Time Flies", a series on the history of Britain.
Work:- One day on location in southern England for Flying Pictures.
Supply:- Ship replica, costume, props, arms & armour, Extras etc
June - August 1998
"Timelines.", a schools series in the **"Landmarks"** series by BBC Education
Work:- One day on location at the West Stow Anglo-Saxon village reconstruction in Suffolk for BBC Education (London). **PLUS** One day on location with two ship replicas
Supply:- Ship replicas, costume, props, arms and armour and sixteen specialist extras (including five children). Two speaking roles as tutor teaches King Alfred to read.
October 1997 – February 1998
''Conflict of Arms'', 12 part series about the development of weapons.
Work:- Two days on location in England for Yorkshire TV in association with the Royal Armouries, Leeds.
Supply:- Arms and armour, props & costume and sixteen specialist Extras - **PLUS** February 1998 Arms and armour, props & costume for studio shoot at Yorkshire Television.
September 1997
"Wales" Pilot for proposed 12 part series on the history of Wales.
Work:- Two days location work in England for Teliesyn Ltd.
Supply:- Two ship replicas, variety of props & costume and twenty two specialist extras.
July 1997
Music video.
Work:- One days studio work at the Barbican, London for the **KLF** pop music group
Supply:- Thirty**-**six extras.
April - September 1997
''See You, See Me'', 6 part educational series for BBC Scotland (Education)
Work:- Eleven days work at three different locations in Western Scotland, including two days filming in a Viking ship replica in the Western Isles..
Supply:- Extensive range of props, set dressing and costume and twenty seven specialist extras. Technical advice, logistical support and re-enactment co-ordination for entire project **PLUS** a further two days on location on the west coast of Scotland. Included filming in one of our ship replicas.
Supply:- One ship replica, variety of props & costume and twelve specialist extras.
October 1996
''The Matthew Project'', a six part series about the reconstruction of John Cabot's ship featured a 'Vikings as Seafarers' link in episode one.
Work:- One days location work in England for BBC Television.
October 1996
''An Ancient City'', a film about the city of Winchester in Hampshire.
Work:- One days location work in Winchester for Ardent Productions.
Supply:- Ten specialist extras including props and equipment.
September 1996
Video to be shown at the new Peel Viking Interpretation Centre in the Isle of Man.
Work:- Two days location work in England.
Supply:- Two ship replicas, a range of props and costume, tented structures and sixteen specialist extras.
July 1996
''Great Ships'', an eight part Discovery Channel series, featured Viking ships in its second episode.
Work:- Two days location work in England for Perpetual Motion, a Los Angeles-based company.
Supply:- Three ship replicas, a range of props and costume, tented structures and twenty six specialist extras.
July 1996

Music video. *Work:-* One days studio work England for the KLF pop music group.
Supply:- Various costume items, props and set dressing plus fifty extras.
May 1996
''Casualty'', episode two in series twelve featured a re-enactment link.
Work:- One days location work for BBC Television. *Supply:-* A range of props and costume and 30 people.
Spring 1996
We were offered extensive location work on ''Prince Valiant'' but declined the offer.
March 1996
''Out of This World'', episode three of this BBC1 six part series featured Anglo-Saxon ghosts!
Work:- One days location work in England. *Supply:-* Ten specialist extras, props & costume.
April to July 1996
''Ivanhoe!'', a six-part flagship series for BBC Television from Sir Walter Scott's novel.
Work:- Various work on Scotland and England at a series of locations during three months shooting
Supply:- Three ship replicas, very extensive range of props, set dressing and tented structures. Various numbers of extras from 50 to 250. Technical advice, logistical support and re-enactment co-ordination for entire project. Our input came in at £46k, £4k under budget.
February 1996
''Blue Peter'' featured members of the Society in support of the annual Jorvik Viking Centre show.
Work:- One days studio work in England.
Supply:- One ship replica, A tented structure, various props, costumes and set dressing.
May 1995
''Pentangle'', a one-off programme about an event during the Norman Invasion of Ireland.
Work:- Two nights work on location in England for Lightworks.
Supply:- Various costume items, props and set dressing plus 36 extras and equine support.
Spring 1995
We were offered location work on ''The Detectives'' by Celedor Productions but declined the offer.
June 1994
Video shown at the new Viking Interpretation Centre in Largs in South West Scotland. Production company, Lightworks.
Work:- Ten days work in Southern Ireland at various locations on the west coast, in the ''Dyflin'' ship replica in the Irish Sea and also in Ardmore Studios in Dublin.
Supply:- Very extensive range of props and set dressing. Forty five specialist extras. Technical advice, logistical support and re-enactment co-ordination for entire project.
March 1994
''Ancient Warriors'', an eight part Discovery Channel series, featured Viking ships in its second episode. It was later shown on Channel Four and was a sequel to ''Great Commanders''
Work:- Two days location work in England for the Seventh Art company.
Supply:- One ship replica, a range of props and costume, tented structures and fifteen specialist extras.
January 1993
"I Was There with the Vikings". Stills shoot for a major publishing house for a new children's book.
Work:- Two chilly days and one freezing night (!) on the north coast of Northern Ireland.
Supply:- Various costume and personal props plus fifteen specialist extras who flew from Bristol airport into Belfast City, bussed up to Portrush - and return.
November 1992
"America: What Time is Love" Music video**.**
Work:- Two days work for fifty people at the 007 Sound Stage at Pinewood Studios for the KLF pop music group. *Supply:-* Ship replica, costume, props and set dressing plus fifty extras.

April 1991

‘‘Sea Dragon’’ for Thames Television, A major six part drama series for ITV. Later sold world wide.

Work:- 12 days work for 25 people at various Welsh locations, for a network provider. Included several days work in the ‘‘Dyflin’’ Viking ship replica in the Irish sea.

Supply:- A wide range of props and set dressing.. Technical advice, logistical support and re-enactment co-ordination for entire project.

March to October 1990

‘‘Erik the Viking’’. We provided promotional support for this major feature film.

Work:- Two days promo work in England at the Royal Film Premiere and associated media opportunities. Extensive national work at various cinemas during the film’s run. Further promotions for the video launch in the autumn.

Supply:- A wide range of specialist extras over an extended period of time.

April 1988

‘‘Timeline’’, a six part series for the Discovery Channel featured Viking raids and the Norman invasion.

Work:- Three weeks location work in the Isle of Man for Maryland Public Television.

Supply:- Technical advice, props and costume. Thirty specialist extras.

February 1986

‘‘Blue Peter’’ featured members of the Society in support of the annual Jorvik Viking Centre show.

Work:- One day’s studio work in London, England.

Supply:- 80 costumed personnel, various props, costumes and set dressing.